

Puis que vous estes campieur

Nivelle, f. 15v-16r

Dufay

Superius (Kanon)

Contra

Tenor (Kanon)

Puis que vous

◆ □ ▼

6

es - tes cam - pieur

Vou - len - tiers a

vous

cam

A musical score for three voices (SATB) in common time. The top voice (Soprano) sings "mon", "se", "le", "pour", and several dashes. The middle voice (Alto) sings "mon", "se", "le", and ends with a fermata. The bottom voice (Bass) sings "pour", followed by a fermata and a repeat sign, then continues with several dashes. The lyrics are written below the notes.

A musical score for "La Marseillaise" featuring three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are written below the notes:

- roy - - - e A vous

The music consists of a series of eighth-note chords and sustained notes, primarily in the key of G major.

A musical score for voice and piano. The vocal line uses diamond-shaped neumes on a five-line staff. The piano part is indicated by a treble clef and a bass clef, with vertical stems extending downwards. The lyrics are written below the vocal line.

pour es - - - - tre bon

pi - - - - eur