

Laumosne au povre desireulx

Dijon, f. 98v-99r

Superius

Tenor

Contratenor

Lau - mosne

4

au po - - - - - vre de - - - - -

7

- si - - - - - reulx qui na ne mai - le

10

ne de - - - - -

13

-nier veuil - - - - - lez de vos - tre

18

grace ai - - - - - der A

21

pas - - - - - ser le temps

24

dan - - - - - ge - reulx

27

Three staves of music, each containing a single measure. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. Each measure contains a single note with a half note value. The notes are G4, G3, and G3 respectively. The staves are connected by a brace on the left.