

Lomme banny

Nivelle, f. 24v-25r

Fede/Barbingant

Superius
Lom - - - - - me - - - - - ban - - - - -

Tenor

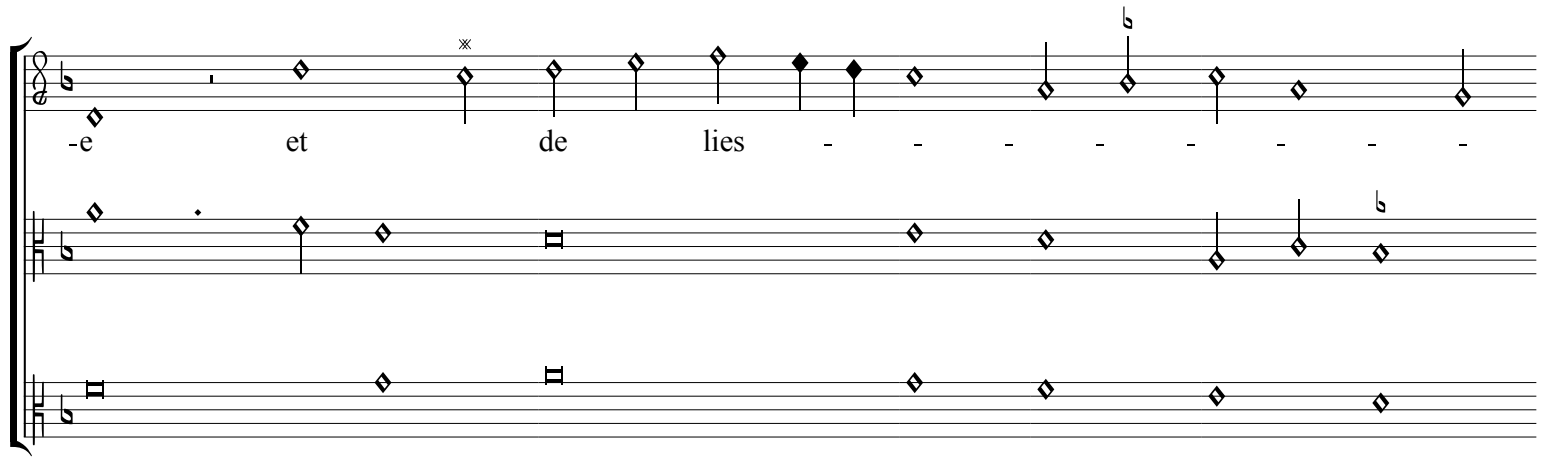
Contratenor

- - - - -

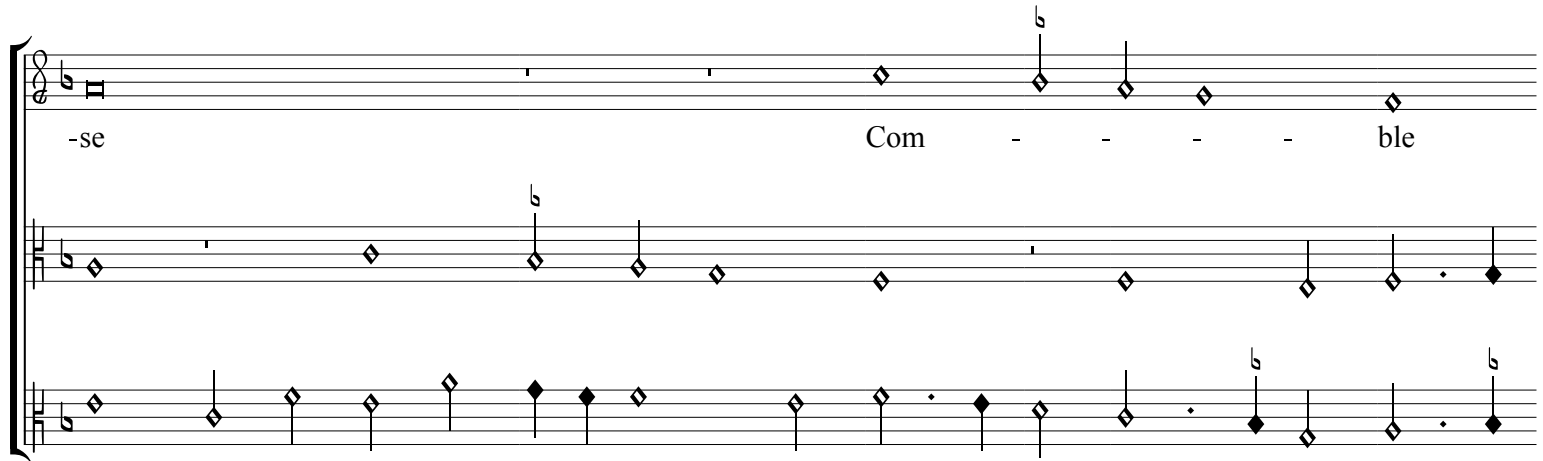
-ny de sa plais - - - - - san - - - - -

-ce Vui - de de joy - - - - -

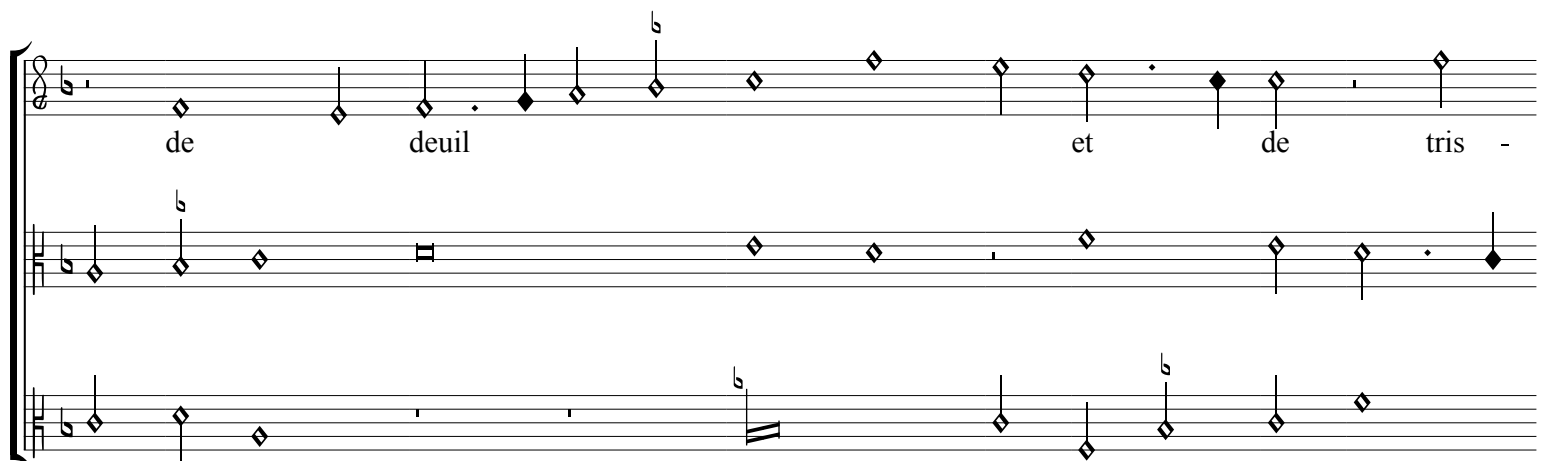
Detailed description: This is a musical score for three voices: Superius, Tenor, and Contratenor. The music is written in a medieval style with square neumes on a four-line staff. The Superius part is in a soprano clef (C1), the Tenor in an alto clef (C3), and the Contratenor in a bass clef (C2). The lyrics are: 'Lom - - - - - me - - - - - ban - - - - -', '-ny de sa plais - - - - - san - - - - -', and '-ce Vui - de de joy - - - - -'. The score is divided into four systems, each with three staves. The first system shows the beginning of the piece with a large initial 'L' in the Superius part. The second system continues the melody. The third system contains the lyrics '-ny de sa plais - - - - - san - - - - -'. The fourth system contains the lyrics '-ce Vui - de de joy - - - - -'. The music consists of a single melodic line with some rests and a final cadence.



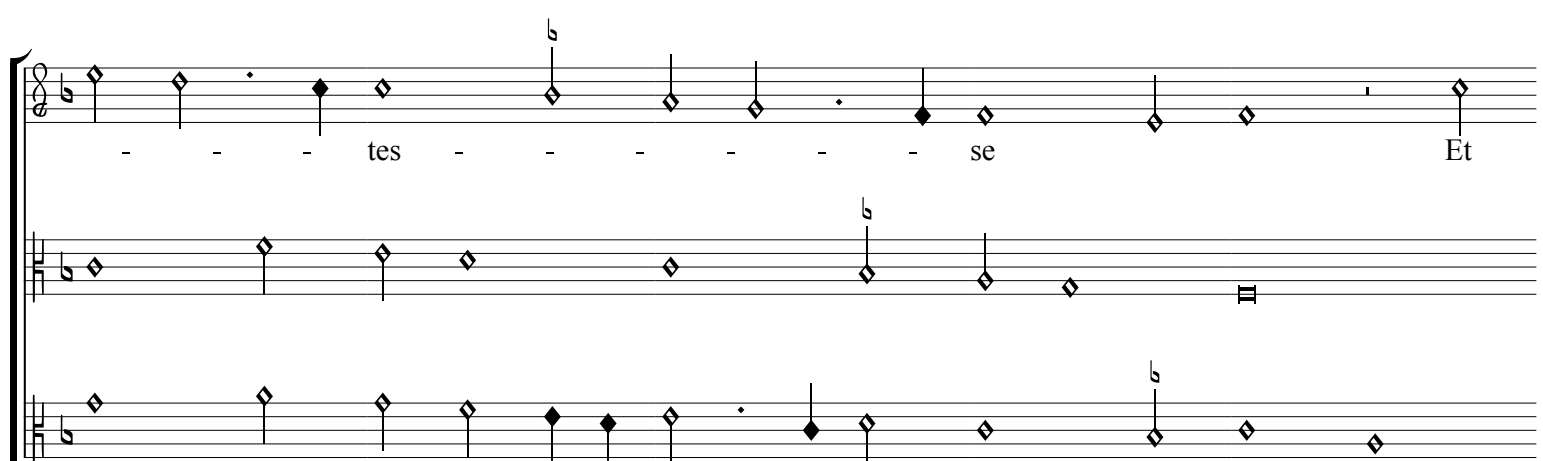
First system of musical notation. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "e et de lies". There are various musical notations including notes, rests, and accidentals (sharps and flats) throughout the system.



Second system of musical notation. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "-se Com ble". There are various musical notations including notes, rests, and accidentals (sharps and flats) throughout the system.



Third system of musical notation. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "de deuil et de tris". There are various musical notations including notes, rests, and accidentals (sharps and flats) throughout the system.



Fourth system of musical notation. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "tes se Et". There are various musical notations including notes, rests, and accidentals (sharps and flats) throughout the system.

sans nul es - - - - - poir da - - - - -

-le - - - - gen - - - - - ce