

Lomme banny

Laborde, f. 66v-67r

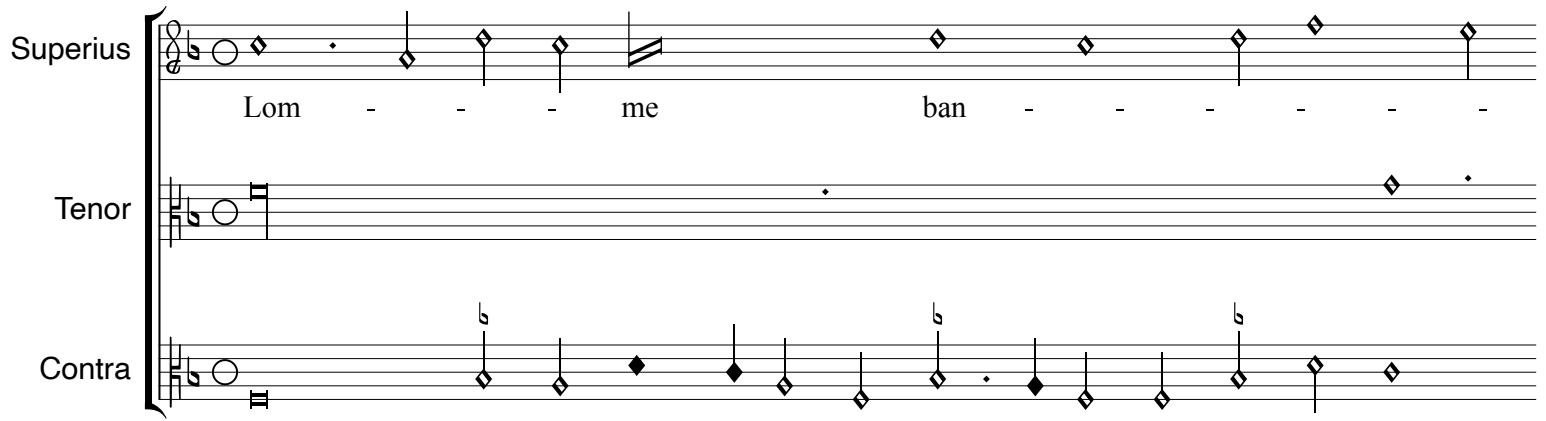
(Fede/Barbingant)

Superius

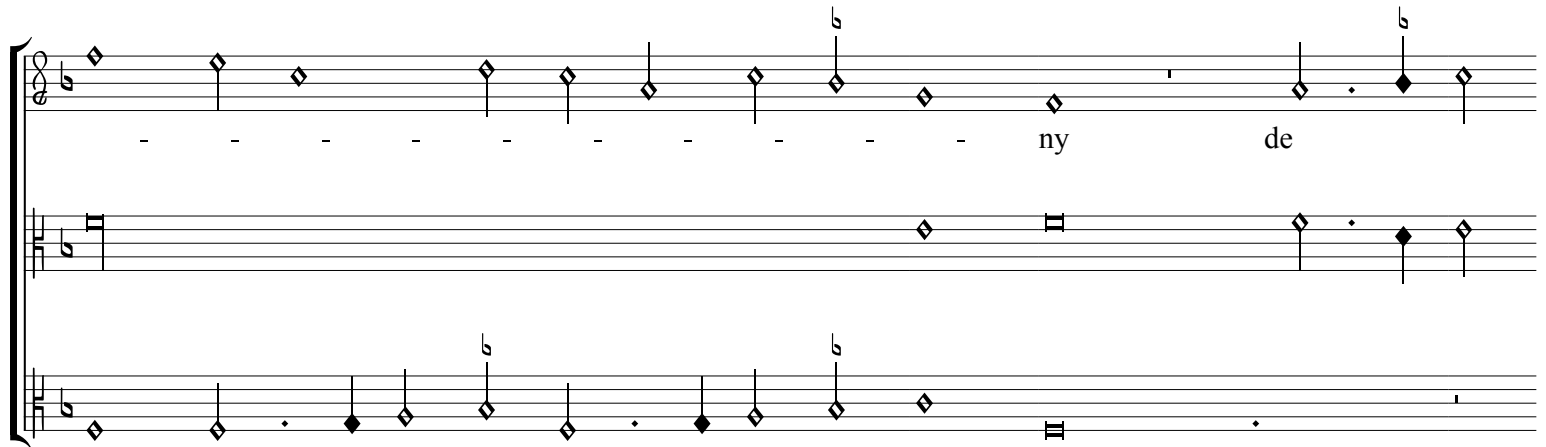
Lom - - - me ban - - - - -

Tenor

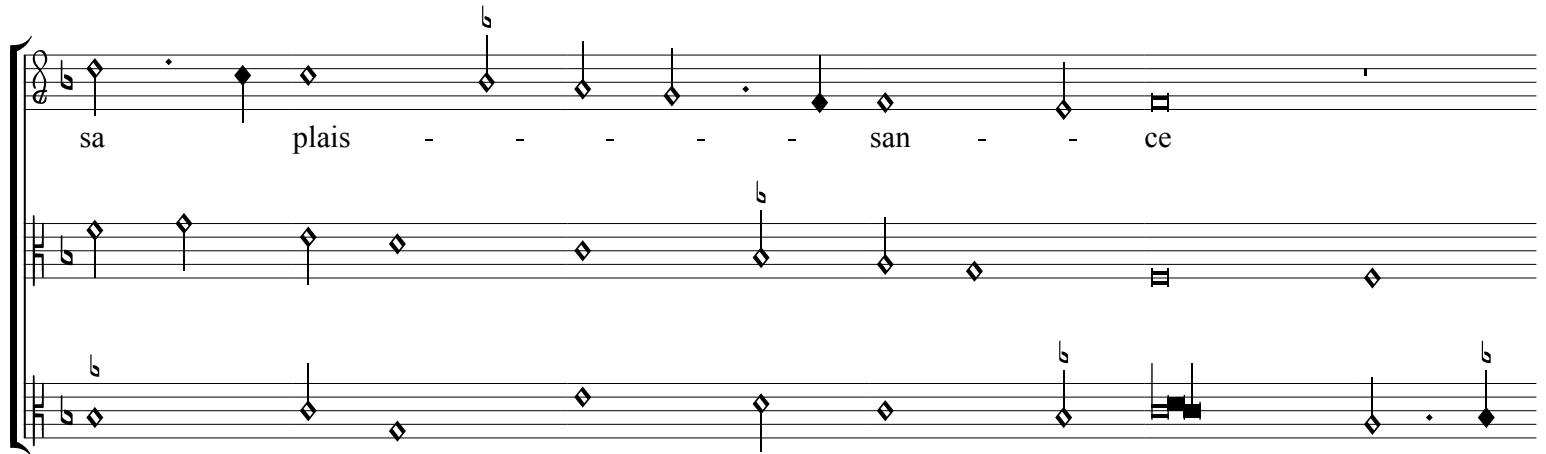
Contra



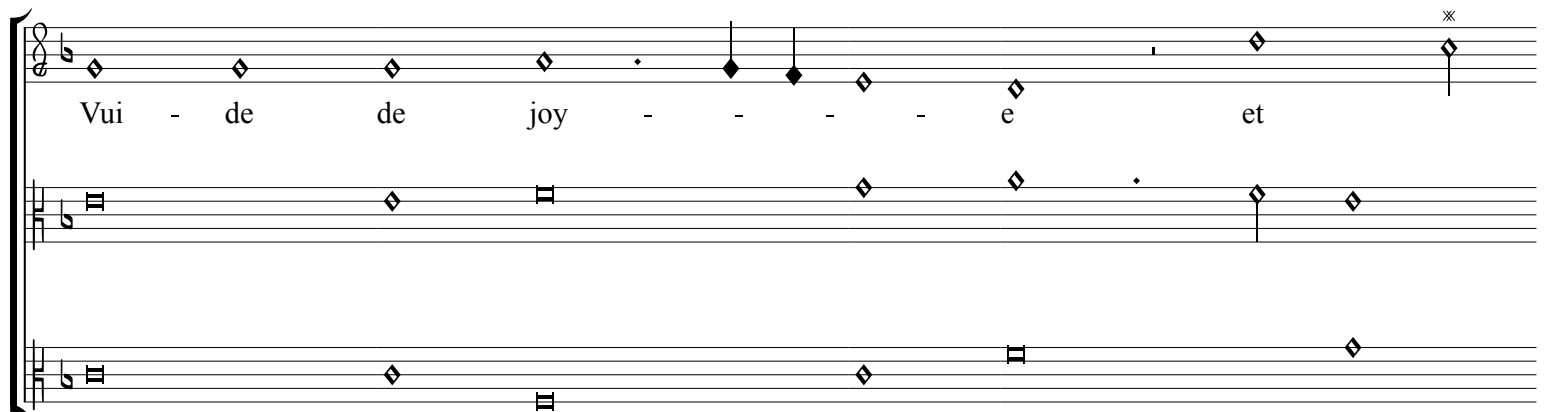
- - - - - ny de



sa plais - - - - - san - - - ce



Vui - de de joy - - - - - e et



de lies - - - - - se

This system contains the first line of the musical score. It features a vocal line with lyrics 'de lies - - - - - se' and two piano accompaniment staves. The music is in a minor key, indicated by a flat sign above the first staff.

Com - - - - - ble de

This system contains the second line of the musical score. The vocal line has lyrics 'Com - - - - - ble de'. The piano accompaniment continues with similar harmonic support.

deuil et de tris - - - - -

This system contains the third line of the musical score. The vocal line has lyrics 'deuil et de tris - - - - -'. The piano accompaniment continues with similar harmonic support.

-tes - - - - - se Suis sans nul

This system contains the fourth line of the musical score. The vocal line has lyrics '-tes - - - - - se Suis sans nul'. The piano accompaniment concludes the phrase.

es - - - - - poir da le - - -

-gen - - - - - ce