

Lomme banny

Dijon, f. 97v-98r

Fede/Barbingant

Superius
Lom - - - me ban - - - -

Tenor

Contratenor

- - - - - ny de

sa plais - - - - - san - - -

-ce Vui - de de joy - - - -

Detailed description: This is a musical score for a three-part setting of 'Lomme banny'. It consists of four systems of staves. Each system includes a Superius part (top staff), a Tenor part (middle staff), and a Contratenor part (bottom staff). The Superius part is in G-clef, Tenor in C-clef, and Contratenor in F-clef. The lyrics are: 'Lomme banny ny de sa plais san -ce Vui de de joy'. The music is written in a medieval style with diamond-shaped notes and a simple rhythmic structure. The score is presented in a clean, black-and-white format.

First system of a musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "-e et de lies". There are diamond-shaped ornaments above several notes in the vocal line. A double bar line is present after the word "lies".

Second system of a musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "-se Com - - - - - ble". There are diamond-shaped ornaments above several notes in the vocal line. A double bar line is present after the word "ble".

Third system of a musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "de deul et de". There are diamond-shaped ornaments above several notes in the vocal line. A double bar line is present after the word "de".

Fourth system of a musical score. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a piano accompaniment line (left hand). The vocal line contains the lyrics: "tris - - - - - tes - - - - - se". There are diamond-shaped ornaments above several notes in the vocal line. A double bar line is present after the word "se".

