

O rosa bella

Dijon, f. 93v-95r

(Bedyngham)

Concordans

1 2 3

4 5 6

7 8 9

(o) ro - sa bel - la o dol - ce a - ni - ma

10 11 12

mi - a non mi las - sar mo - ri -

16

-re in cor - te - si - a in cor - te -

20

- si - a in cor - te - si - a in cor -

24

- te - si - a Ai las - so

28

mi ai las - so mi ai las - so mi

32

do - - - len - - - te

36

de - zo fi - - nir y bien ser - - vi -

40

- re et le - - - al -

43

- ment a - - ma - - - re

45

Musical score for three staves, measures 45-48. The score is written in treble clef with a key signature of one flat (B-flat). The first staff contains a melodic line with notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains a melodic line with notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The score ends with a double bar line and repeat dots.