

Je demeure seule esbaye

Dijon, f. 90v-92r

Superius

Tenor

Contratenor

5

- le es - - ba - - y - - - e

9

plo - rant ma do - len - - te

13

vi - - - e ne plus ne scay que

17

-2-

je doi fai - - re

21

quant que plus me peut

25

plair - - - - - re me

29

les - - se donc trop

33

suis mar - - -

36

ri e Las

Cl

41

quant de lui je pers la vu - - -

Cl

46

-e il na plai - san - ce soubz

Cl

51

la nue - - - - - e qui

Three staves (treble, alto, and bass clef) showing musical notation for measures 51-54. The lyrics are "la nue - - - - - e qui". The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

55

en riens me sceust con - - - - -

Three staves (treble, alto, and bass clef) showing musical notation for measures 55-58. The lyrics are "en riens me sceust con - - - - -". The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

59

- ten - - - - - ter

Three staves (treble, alto, and bass clef) showing musical notation for measures 59-62. The lyrics are "- ten - - - - - ter". The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

63

Three staves (treble, alto, and bass clef) showing musical notation for measures 63-66. The lyrics are not visible for these measures.