

Nesse pas bien pour departir

Dijon, f. 69v-70r

Superius

Tenor

Contratenor

Nes - - - se pas bien pour

3

de - - par - - - tir du - - -

5

- ne si du - - - re de - - - -

8

- - - - - par - - - -

Musical score for three voices (Soprano, Alto, Bass) on three staves. The Soprano staff (top) starts with a B-flat dynamic. The Alto staff (middle) starts with an A dynamic. The Bass staff (bottom) starts with a C dynamic. The vocal parts include lyrics 'ti' and 'e'.

12

qua - - ler fault en au - - tre

fault en au - - tre

qua - - ler fault en au - - tre

15

par - - ti - e

Et si

17

has - - - - ti - - - ve

19

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal parts sing in homophony, with lyrics appearing below the notes. Measure 19 ends with a double bar line and repeat dots, indicating a return to an earlier section. Measure 20 continues with the same vocal line and key signature.

ment par - - -

21

A continuation of the musical score from measure 21. The vocal parts maintain their homophony. The lyrics "tir" appear at the end of measure 21. Measure 22 concludes with a final double bar line.

tir