

# A une dame jay fait veu

Dijon, f. 67v-69r

Busnoys

Superius

Tenor

Contratenor

5

da - me jay fait veu

9

pour le grant bruit

13

de sa va - - -

16

leur Que je ne

20

por - te - ray cou - leur

24

se ce nest le

28

blanc ou le bleu

32

Les deulx en

36

ung sans que les mu - - -

39

- e je main - - ten - dray

43

pour sa beau - - te

47

The image shows a musical score for three staves, measures 47-48. The first staff (treble clef) contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and a final chord of G4 and B4 (half). The second staff (treble clef) contains: G4 (quarter), A4 (quarter), B4 (half), and a final chord of G4 and B4 (half). The third staff (treble clef) contains: G4 (quarter), A4 (quarter), B4 (half), and a final chord of G4 and B4 (half). A bracket above the first staff indicates a measure rest for the first measure. A bracket below the third staff indicates a measure rest for the first measure. The page number 47 is at the top left.