

A une dame jay fait veu

Dijon, f. 67v-69r

Busnoys

Superius

Tenor

Contratenor

5

da - me jay fait veu

9

pour le grant bruit

13

de sa va - - -

16

leur Que je ne

20

por - te - ray cou - leur

24

se ce nest le

28

blanc ou le bleu

32

Les deulx en

36

ung sans que les mu - - -

39

- e je main - - ten - dray

43

pour sa beau - - te

47

The image shows a musical score for three staves, measures 47-48. The first staff (treble clef) contains a melodic line: measure 47 has a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, and a half note B4; measure 48 has a half note A4 and a half note G4. The second staff (treble clef) contains a bass line: measure 47 has a half note G3, a quarter note F3, a quarter note E3, and a half note D3; measure 48 has a half note C3 and a half note B2. The third staff (treble clef) contains a bass line: measure 47 has a half note G2, a quarter note F2, a quarter note E2, and a half note D2; measure 48 has a half note C2 and a half note B1. The score is written in common time (C) and ends with a double bar line.