

Est il mercy

Dijon, f. 59v-60r

(Busnois)

Superius

Tenor

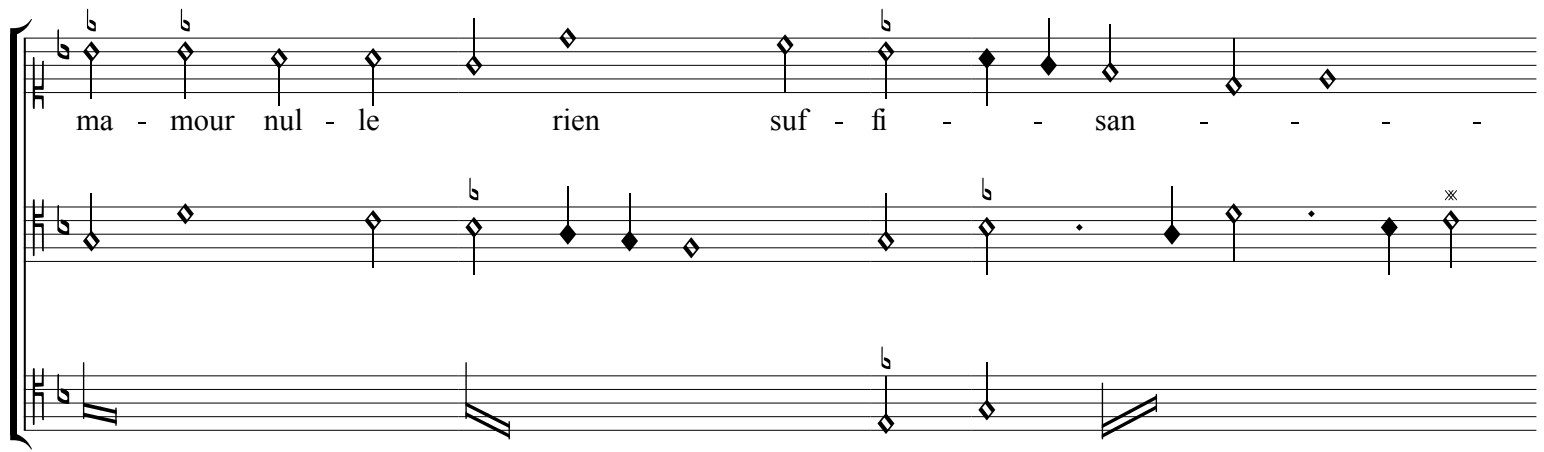
Contratenor

Est - il mer - -

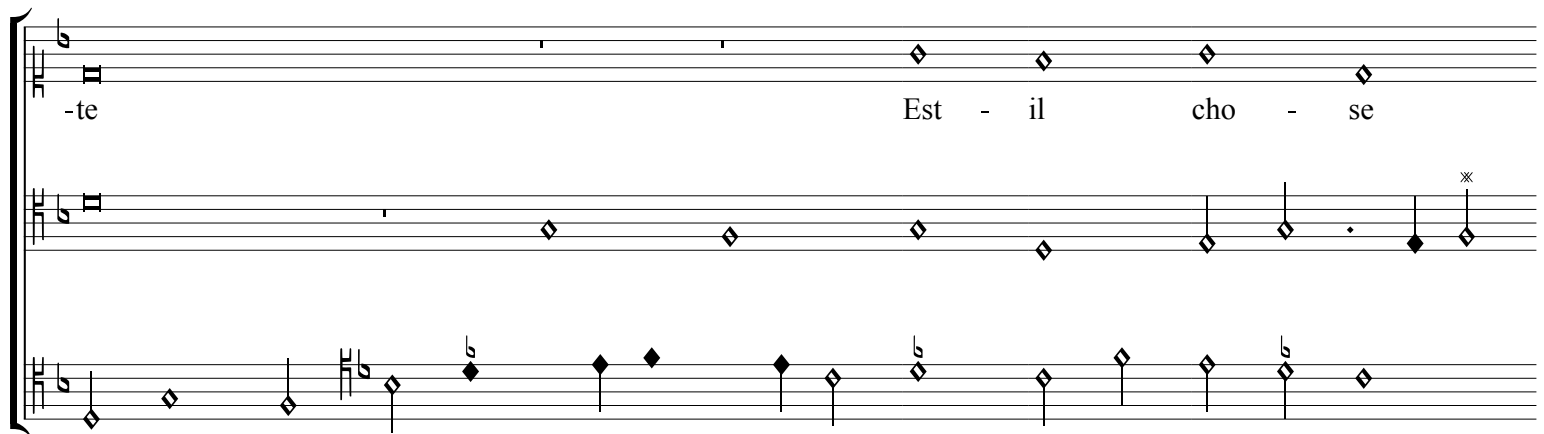
-cy de quoy lon sceust

finer Est - il pi - tie quon peust en

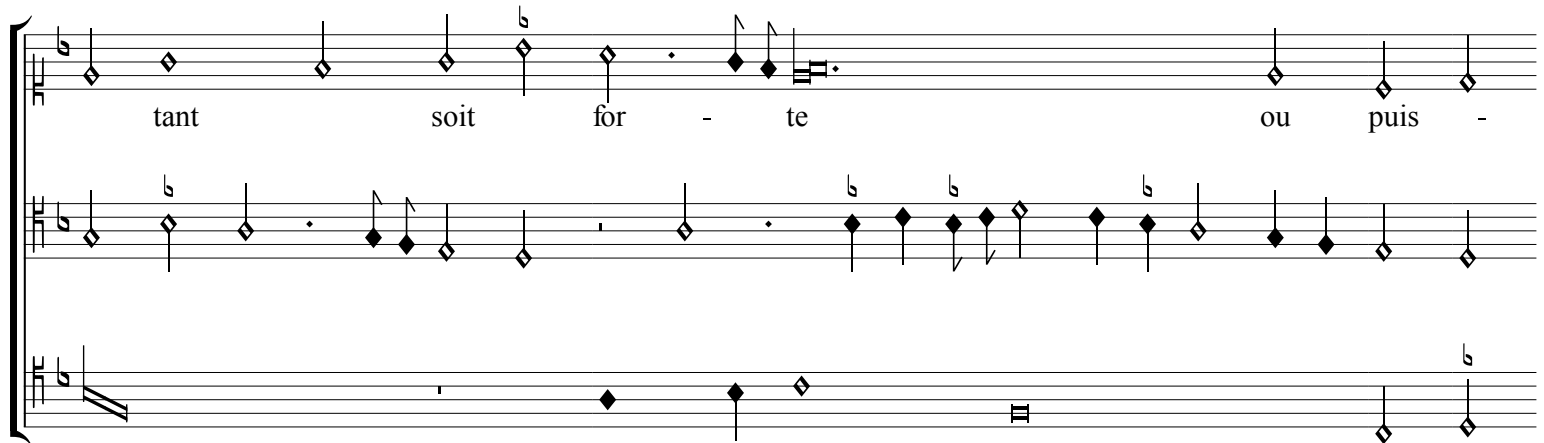
vous trou - ver Est - il



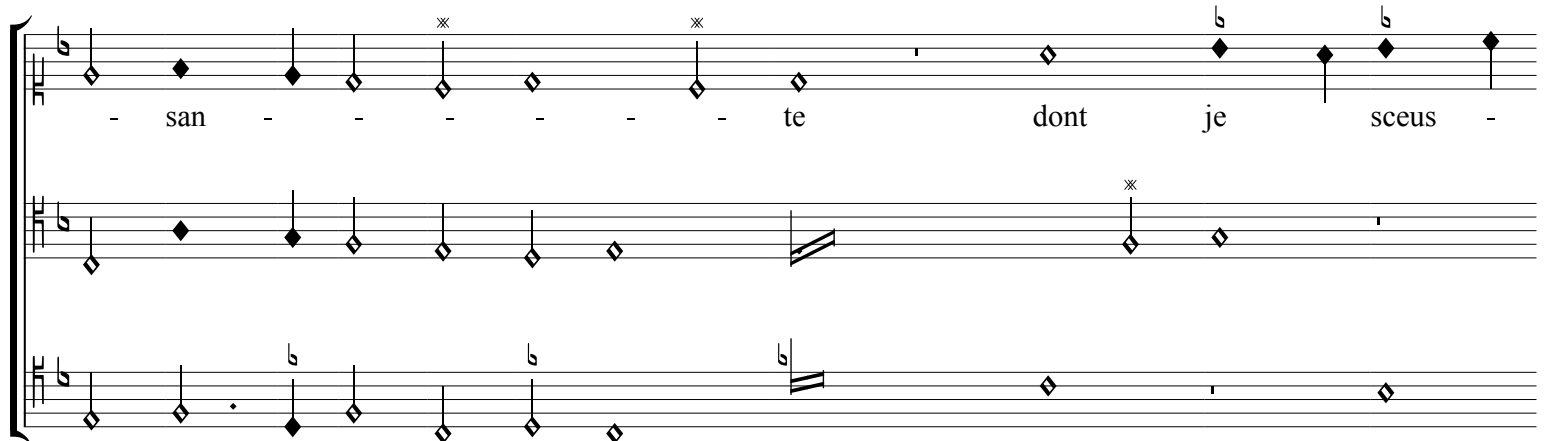
ma - mour nul - le rien suf - fi - san - - -



-te Est - il cho - se



tant soit for - te ou puis -



- san - - - - te dont je sceus -

se vos - tre gra - - - - ce

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "se", "vos - tre", "gra", and "ce" with long horizontal lines indicating sustained notes. The middle and bottom staves are piano accompaniment staves, also with treble clefs and one flat. They feature various musical notations including eighth notes, quarter notes, and rests.

re - - - cep - - - voir

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) includes the lyrics "re", "cep", and "voir". The piano accompaniment (middle and bottom staves) continues with similar musical notation, including a double bar line in the middle of the bottom staff.