

Presque trainsi

Laborde, f. 81v-83r

(Ockeghem)

Superius

Tenor

Contra

Pres - - que train - si ung

4

peu moins ques - - - tre mort vi -

7

- vant en dueil sans a - voir

10

nul con - - fort

12

voir lon me peut es -

15

- lieux de for - tu - -

18

- ne qui sans ces - ser puis

21

quau - - tre me for - - - tu - -

24

- ne Et me com - - - bas

27

de plus fort en plus fort

30

He - - las je suis

34

con - tre mon vueil en vi -

37

-e Et si nest riens dont

40

tant jay - - e den - - vi - - - - -

43

-e Que de pou - - - voir

46

veoir ma fin bien prou -

49

Musical score for measures 49-50. The score is written for three staves: a vocal staff (treble clef) and two piano accompaniment staves (bass clef). The vocal line includes the lyrics "chai" and "ne". The piano accompaniment consists of a right-hand part and a left-hand part, both in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C).

chais - - - - - ne

51

Musical score for measures 51-52. The score is written for three staves: a vocal staff (treble clef) and two piano accompaniment staves (bass clef). The vocal line ends with a double bar line. The piano accompaniment consists of a right-hand part and a left-hand part, both in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C).