

Presque trainsi

Laborde, f. 81v-83r

(Ockeghem)

Superius

Tenor

Contra

1 Pres - que train - si ung

2 peu moins ques - - tre mort vi - vant

3 en dueil sans a - voir nul

4 con - fort

Musical score for three voices (SSA) in common time, treble clef, and F major. The lyrics are:

voir lon me peut es - lieus

The vocal parts are:

- Top voice: Voir, lon, me, peut, es, - lieus.
- Middle voice: (empty staff)
- Bottom voice: (empty staff)

Musical score for three voices (SSA) in common time, treble clef, and F major. The lyrics are:

de for - tu - - ne

The vocal parts are:

- Top voice: de, for, - tu, - - ne
- Middle voice: (empty staff)
- Bottom voice: (empty staff)

Musical score for three voices (SSA) in common time, treble clef, and F major. The lyrics are:

qui sans ces - ser puis quau - - tre me

The vocal parts are:

- Top voice: qui, sans, ces - ser, puis, quau, - - tre, me
- Middle voice: (empty staff)
- Bottom voice: (empty staff)

Musical score for three voices (SSA) in common time, treble clef, and F major. The lyrics are:

for - - - tu - - ne Et

The vocal parts are:

- Top voice: for, - - - tu, - - ne, Et
- Middle voice: (empty staff)
- Bottom voice: (empty staff)

me com - - bas de plus

This system contains two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It features diamond-shaped note heads and vertical stems. The lyrics "me com - - bas de plus" are written below the notes. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. It also features diamond-shaped note heads and vertical stems.

fort en plus fort

This system contains two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. Both staves use diamond-shaped note heads and vertical stems. The lyrics "fort en plus fort" are written below the notes.

He - - las je suis con - - tre

This system contains two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. Both staves use diamond-shaped note heads and vertical stems. The lyrics "He - - las je suis con - - tre" are written below the notes.

mon vueil en vi - e Et si

This system contains two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. Both staves use diamond-shaped note heads and vertical stems. The lyrics "mon vueil en vi - e Et si" are written below the notes.

The image displays four staves of musical notation, likely for a harpsichord or organ, with lyrics written below each staff. The notation uses diamond-shaped note heads and vertical stems. The lyrics are in French and are as follows:

nest riens dont tant jay - e den - - vi -

e Que de pou - - voir

veoir ma fin

bien prou - chai - - - ne

