

Presque trainsi

Dijon, f. 55v-57r

Okeghem

Superius

Tenor

Contratenor

Pres - - que train - si ung

4

peu moins ques - - - tre mort vi -

7

- vant en dueil sans a - voir

10

nul con - - fort

12

voir lon me peut es -

15

- lieux de for - tu - -

18

- ne qui sans ces - -

21

- ser puis quau - tre me for - tu - -

24

- ne Et me com - - - bas

27

de plus fort en plus fort

30

He - - las je suis

34

con - tre mon vueil en vi -

37

- e Et si nest riens dont

40

tant jai - - e den - - vi - - - -

43

- e que de pou - - - voir

46

veoir ma fin bien prou -

49

Musical score for measures 49-50. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clef). The vocal line includes the lyrics "chai" and "ne". The piano accompaniment consists of a left hand and a right hand. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 49 features a vocal melody starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment provides a harmonic support with various note values. Measure 50 continues the vocal melody and piano accompaniment.

51

Musical score for measures 51-52. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (bass clef). The vocal line features a melodic phrase with a slur over the first two notes. The piano accompaniment consists of a left hand and a right hand. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 51 shows the vocal melody and piano accompaniment. Measure 52 concludes the phrase with a double bar line.