

# Lomme enragie

Dijon, f. 54v-55r

(Boubert)

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

6

hors du sens

10

for - ce ne es - cer - - ve - -

15

- le im - pa - - - cient fre - -

The musical score is written for three voices: Superius, Tenor, and Contratenor. Each part is in the soprano clef with a C-clef (Cl) and a 4/2 time signature. The lyrics are in French and are written below the staves. The score is divided into measures by vertical bar lines. The lyrics are: 'Lomme en - ra - gie hors du sens for - ce ne es - cer - - ve - - - le im - pa - - - cient fre - -'. The score is in 4/2 time and includes various musical notations such as notes, rests, and bar lines.

20

- na ti - - - que

25

Ma - leu - - reux et

30

pis que fan - - - tas - - - - -

35

- - - - - ti - - - - -

40

- que A mal fai - - fai - -

45

du tout pre - des - - ti - -

50

- - - - -