

Je mesbais de vous mon cuer

Dijon, f. 53v-54r

Busnoys

Superius

Tenor

Contratenor

Je mes - - ba - is de

vous mon cuer dont

tant mainc - te - nez la fol - - - -

- - - - leur de

11

plus ser - - - vir nos - tre mais -

13

- - - tres - - - se veu

15

que sa - - - vez que

18

fait a ces - - - se de nous

21

Musical score for measures 21-22. The score is written for three staves (Soprano, Alto, and Bass) in G major (one sharp, F#). The lyrics are: a - - - - - mer cest grant. The melody in the Soprano staff starts with a half note 'a', followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and a half note G5. The Alto and Bass staves provide harmonic support with various chords and intervals.

23

Musical score for measures 23-24. The score is written for three staves (Soprano, Alto, and Bass) in G major (one sharp, F#). The lyrics are: er - - - - - reur. The melody in the Soprano staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, and a half note G5. The Alto and Bass staves provide harmonic support with various chords and intervals.