

La plus dolente qui soit nee

Leuven, f. 56v-57r

Music for three voices (Soprano, Alto, Bass) in common time (indicated by '2'). The vocal parts are written in soprano, alto, and bass clef. The lyrics are: La plus dolente qui soit nee. The bass part is labeled 'Concordans'.

Music for three voices (Soprano, Alto, Bass) in common time (indicated by '4'). The vocal parts are written in soprano, alto, and bass clef. The lyrics are: -te qui soit ne - - - e.

Music for three voices (Soprano, Alto, Bass) in common time (indicated by '7'). The vocal parts are written in soprano, alto, and bass clef. The lyrics are: Et aus - si la plus for -.

Music for three voices (Soprano, Alto, Bass) in common time (indicated by '10'). The vocal parts are written in soprano, alto, and bass clef. The lyrics are: - tu - ne - e Je suis sans.

13

voir point de jo - - - - ye

16

pour - quoy ma foy ie voul - droy -

19

e que la mort me fust

22

tost don - - - ne - - - e