

La plus dolente qui soit nee

Leuven, f. 56v-57r

Music score for the first system, featuring three staves. The top staff begins with a soprano-like line, followed by a middle staff, and a bass staff labeled "Concordans". The lyrics "La plus dolente qui soit nee" are written below the notes. The music consists of diamond-shaped note heads on a five-line staff. The bass staff "Concordans" includes a clef, a key signature of one sharp, and a time signature of common time.

Music score for the second system, continuing the three-staff format. The lyrics "qui soit nee" are followed by "Et". The bass staff "Concordans" is present.

Music score for the third system, continuing the three-staff format. The lyrics "aus si la plus for" are written. The bass staff "Concordans" is present.

Music score for the fourth system, continuing the three-staff format. The lyrics "tu ne e Je suis sans" are written. The bass staff "Concordans" is present.

voir point de jo - - - -

de - - - - - - - -

-ye pour - quoy ma foy ie voul -

de - - - - - - - -

-droy - - e que la mort

de - - - - - - - -

me fust tost don ne - - - -

de - - - - - - - -

