

Quant de vous seul je pers la veue

Dijon, f. 36v-37r

Okeghem

Superius

Quant de vous seul je

Tenor

pers la veu e de qui

Contra

tant chie - - re suis te - - -

nu - - - e mon mal -

A musical score page featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of diamond-shaped note heads on five-line staves. The lyrics are written below the notes: "lors si tref - fort mas - sault Qua". Measure endings are indicated by small numbers above the notes.

A continuation of the musical score. The top staff starts with "peu", the middle staff with "que", and the bottom staff with "le". The music continues with diamond-shaped note heads on the staves.

A continuation of the musical score. The top staff starts with "cuer", the middle staff with "ne", and the bottom staff with "me". The music continues with diamond-shaped note heads on the staves.

A continuation of the musical score. The top staff starts with "fault", the middle staff with "tant suis", and the bottom staff with "de dou -". The music continues with diamond-shaped note heads on the staves.

A musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. All staves have a common time signature. The music is written in a diamond-shaped note head style. The lyrics are written below the notes:

leur es - per du - - - - e

The middle staff begins with a note on the first beat, followed by a rest. The bottom staff begins with a note on the second beat.