

Cest bien malheur

Dijon, f. 24v-25r

Busnoys

Superius

Cest bien ma - - leur

Tenor

Contra

3

qui me court seu - - - re

6

lors que je cui - de es - tre au des - - -

9

- seu - - - re de

11

mes a - mours quaul - truy les me tost et de -

14

- - veu - - - re fault il

17

quen ce point je de - meu - re

20

las quelz

musical score for three staves (Soprano, Alto, Bass) with lyrics "dou - - - - - lours". The score is in 3/4 time and features a key signature of one sharp (F#). The Soprano staff begins with a treble clef and a key signature change to one sharp. The Alto and Bass staves begin with a treble clef and a key signature change to one sharp. The lyrics are "dou - - - - - lours". The Soprano staff has a melodic line with a final cadence. The Alto and Bass staves have a harmonic line with a final cadence.