

Puisqua vous servir me suis mis

Nivelle, f. 16v-17r

Superius      C       $\frac{2}{4}$

Puis      qua      vous      ser - - - vir

Tenor      C       $\frac{2}{4}$

Contra      C       $\frac{2}{4}$

5       $\frac{2}{4}$

me      suis      mis      a      mon

9       $\frac{2}{4}$

po - - vair      vous

13       $\frac{2}{4}$

ser - - vi - - ray

17

Et le - aul - ment vous

21

bei -

25

ray Ain - si que je

29

me suis soub - mis

This musical score consists of four systems of music. System 1 (measures 17-19) features a soprano vocal line with lyrics "Et le - aul - ment vous". System 2 (measures 21-24) continues the soprano line with the lyrics "bei -". System 3 (measures 25-28) introduces a piano part, with lyrics "ray Ain - si que je". System 4 (measures 29-32) concludes the piece with the lyrics "me suis soub - mis". The music is written in common time, with various note values including eighth and sixteenth notes. The piano part includes dynamic markings like  $p$  (piano),  $f$  (forte), and  $\#$  (sharp). Measure numbers 17, 21, 25, and 29 are indicated at the start of each system.

