

A vous sans autre me viens rendre

Dijon, f. 21v-22r

Busnoys

The musical score is written for three staves in 4/2 time, with a common time signature 'C' at the beginning of each system. The first staff is the vocal line, and the second and third staves are the lute accompaniment. The lyrics are written below the vocal line.

System 1 (Measures 1-4):
Vocal: A vous sans
Lute: Accompaniment

System 2 (Measures 5-8):
Vocal: au - - tre me viens
Lute: Accompaniment

System 3 (Measures 9-12):
Vocal: ren - - - - - dre il
Lute: Accompaniment

System 4 (Measures 13-16):
Vocal: mest force quain-si le
Lute: Accompaniment

17

fa - - - - - ce A

21

ce me con - - - - - traint

25

vos - - - - - tre gra - - - - -

29

ce qui

33

tant est

Cl

Cl

37

bel - - - le doul - - - - ce et

et

et

41

ten - - - - - dre

dre

dre