

Ma bouche rit

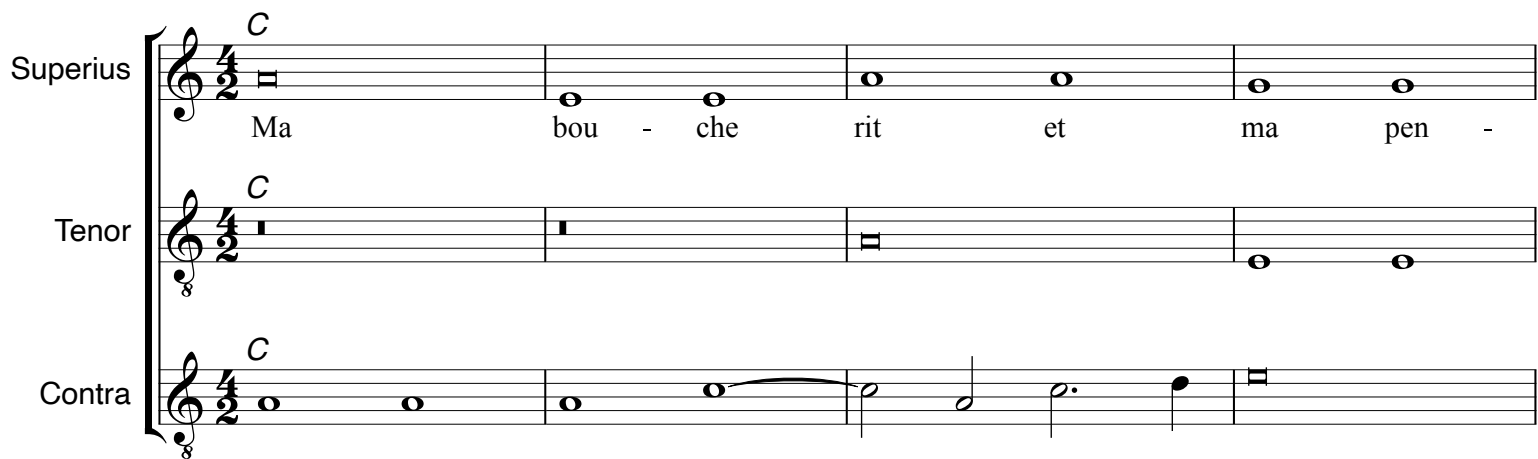
Nivelle, f. 52v-54r

Ockeghem

Superius

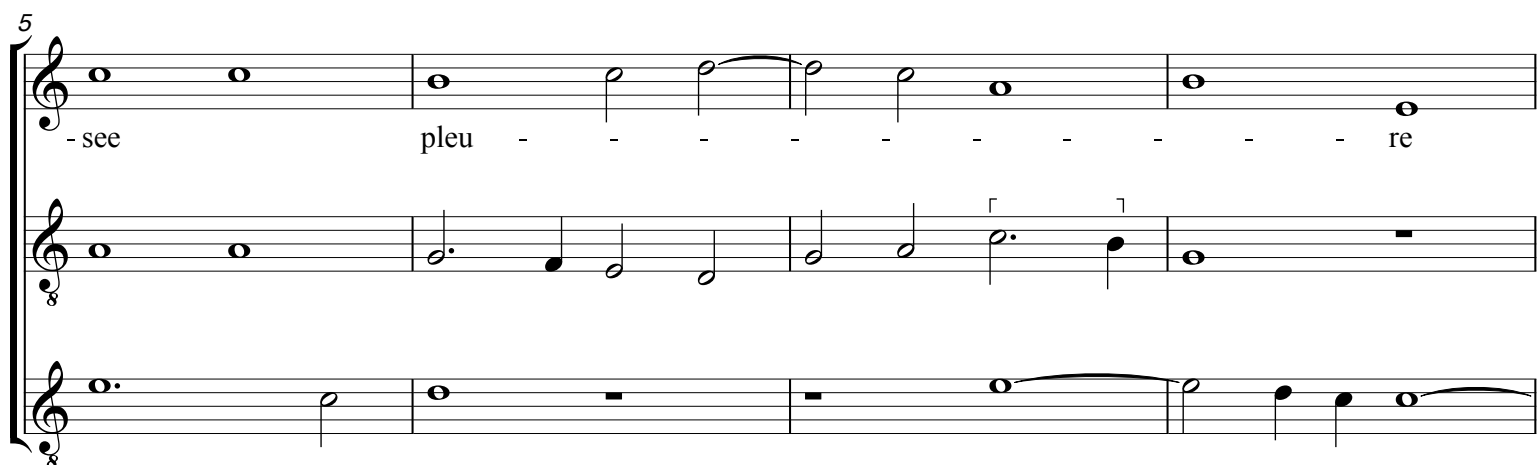
Tenor

Contra



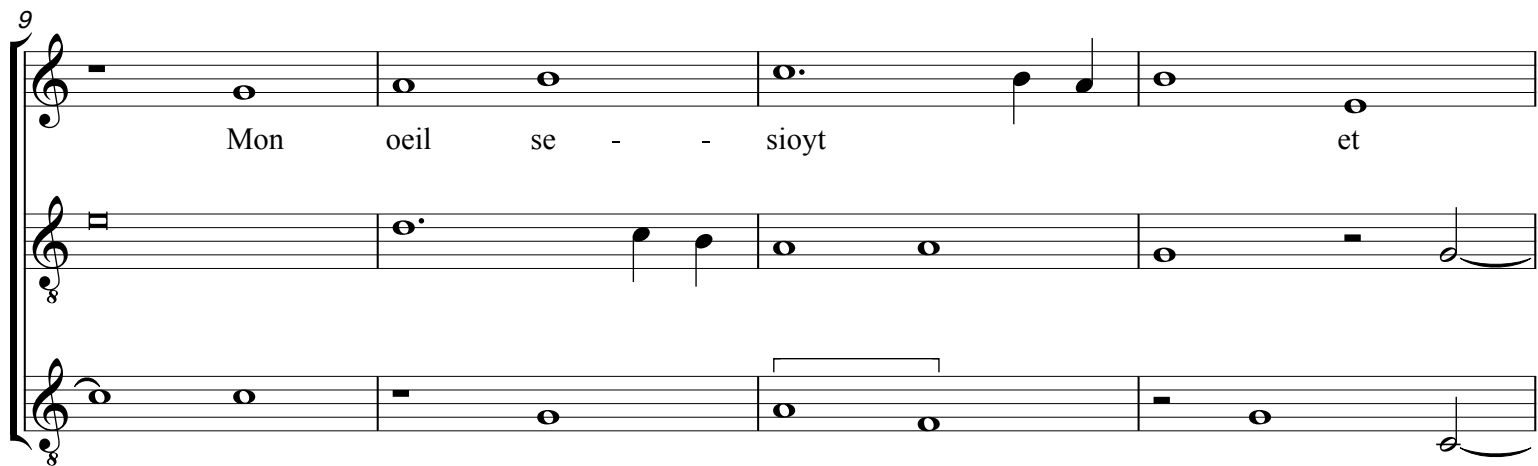
Ma bou - che rit et ma pen -

5



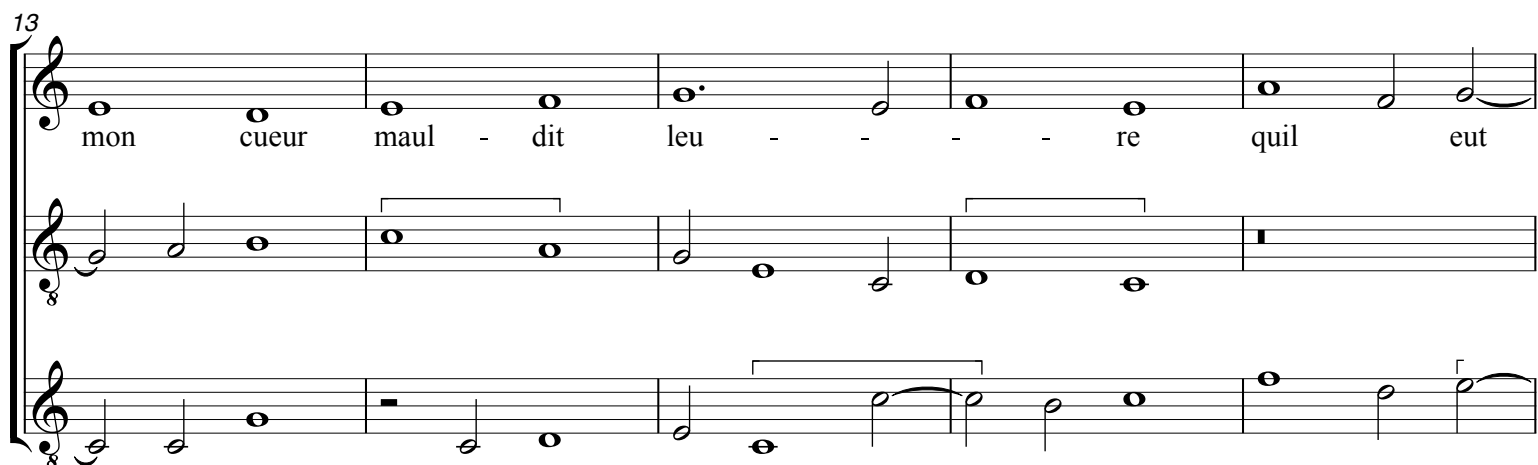
- see pleu - - - - - re

9



Mon oeil se - - sioyt et

13



mon cuer maul - dit leu - - - re quil eut

18

le bien qui sa

22

san - - - te des - - - chas - -

26

- se Et le plai - -

30

- - - sir que la mort

34

me pour - - chas - - se

38

Sans res - con - fort qui mai - - -

42

- de ne se - - - - - queu - -

46

- re Ha cuer per -

51

- vers faul - saire et men - son - - gier

55

Com - - ment a - vez o - se

60

son - ger Que de faul - - - - -

64

- cer ce que ma - vez pro - -

69

#

- mis

The image shows a musical score for three staves. The first staff is a vocal line with lyrics '- mis' and a sharp sign. The second staff is a piano accompaniment line. The third staff is another piano accompaniment line. The score is in 4/4 time and ends with a double bar line.