

Prenez sur moy vostre example

Dijon f. 6v <Kopenhagen, f. 39v>

(Ockeghem)

Superius

Tenor

Contra

4

7

10

MEI engraved with Verovio

<https://ricercardatalab.cesr.univ-tours.fr/works/4510>

13

-ment da - - mours est
mours est sa - - vou -
sa - - vou - reux et le

15

sa - - vou - reux et le

reux et le mo - - yen plain
mo - - yen plain de

17

mo - - yen plain de paine et

de paine et tris - tes - - se
paine et tris - tes - - se

paine et tris - tes - - se Et la

20

Et la

Et la fin est

fin est da - - voir plai -

22

fin est da voir plai

da voir plai sant

sant mais tres

26

mais

se mais au sail

au sail

28

au sail - - - -

lir

lir sont les

30

A musical score for three voices. The top voice starts with a dotted half note followed by eighth notes. The lyrics are "lir sont". The middle voice has eighth notes. The lyrics are "sont les pas". The bottom voice has eighth notes. The lyrics are "pas dan". Measure 31 continues with eighth notes for all voices. The lyrics are "dan - - - -".

32

A musical score for three voices. The top voice has eighth notes. The lyrics are "les pas dan". The middle voice has eighth notes. The lyrics are "ge - - - -". The bottom voice has eighth notes. The lyrics are "ge - - - -". Measure 33 continues with eighth notes. The lyrics are "ge - - - -".

34

A musical score for three voices. The top voice has eighth notes. The lyrics are "ge - - - - reux". The middle voice has eighth notes. The lyrics are "reux". The bottom voice has eighth notes. The lyrics are "reux". Measure 35 continues with eighth notes. The lyrics are "reux".