

Ja que ly ne si attende

Wolfenbüttel, f. 5v-6r

(Busnois)

Superius

Tenor

Contra

Ja - - que - ly ne

5

si ac - - - ten - - - - -

9

- de Car tous aul - - - tres

13

en sont cas - - - - - sez

17

et ie la - - - me

21

trop plus que as - - - sez

25

Af - - fin que

29

chas - - - cun len - - - -

33

ten

37

de Aus si a il

Cl

Cl

Cl

43

le re - - - - nom De por - ter

48

a sa de - vi - - - - se

53

-4-

The musical score consists of three staves. The first staff is in treble clef and contains measures 53 to 56. The second staff is in alto clef (C-clef on the third line) and also contains measures 53 to 56. The third staff is in bass clef and contains measures 53 to 56. The notation includes various note values, rests, and bar lines. A bracket labeled '53' is placed above the first measure of the first staff. A bracket labeled '-4-' is placed above the first measure of the second staff. The score ends with a double bar line at the end of measure 56.