

Jaqueline si actende

Laborde, f. 52v-53r

(Busnois)

Superius

Tenor

Contra

Ja - - que - li - - - - - ne

si ac - - - ten - - - - -

5

si ac - - - ten - - - - -

9

- de Car tous aul - - tres

- de Car tous aul - - tres

13

si sont cas - - - - - sez

si sont cas - - - - - sez

17

Et je la - - - me

21

trop plus que as - - - sez

25

Il faut que

29

chas - - - cun len - - - - -

33

ten

37

de Aus si a il

Cl

Cl

Cl

43

le re - - - - nom De por - ter

48

a sa de - vi - - - - se

53

-4-

The musical score consists of three staves. The first staff is in treble clef and contains measures 53 to 56. The second staff is in alto clef (C-clef) and contains measures 53 to 56. The third staff is in bass clef and contains measures 53 to 56. The notation includes various musical symbols such as notes, rests, and bar lines. A bracket labeled '53' is positioned above the first staff. A bracket labeled '-4-' is positioned above the second staff. The score ends with a double bar line at the end of measure 56.