

Je le prens sur ma conscience

Laborde, f. 63v-64r

Superius *Cl*

Tenor *Cl*

Contra *Cl*

Je le prens sur ma con - - -

5

scien - - - ce

10

Quen tou - tes les par - - - ties

15

de Fran - - - ce

20

na point si

25

plai - sant da - - - - moi -

30

- - - sel - - - - le Tant

36

a - - com - pli - - e ne si fort

41

bel - le

46

Com - me est

51

ma tres gen - te ac -

56

coin - tan - ce

60

Musical score for measures 60-61. The score is written for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The top two staves show a whole note chord in measure 60, which is sustained through measure 61. The bottom staff shows a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all in measure 60. The bottom staff ends with a double bar line in measure 61.