

Je le prens sur ma conscience

Dijon, f. 88v-89r

Superius

Tenor

Contratenor

5

10

15

Je le prens sur ma con - -

- scien - - - - - ce

quen tou - tes les par - - - ties

de Fran - - - - - ce

20

na point si

25

plai - sant da - - - - moi -

30

- - - sel - - - - le Tant

36

a com - pli - - e ne si fort

41

bel - le

46

Com - me est

51

ma tres gen - te ac -

56

coin - tan - ce

The musical score for 'The Rose Tree' is presented in three staves. The first two staves are in treble clef and contain a single melodic line with a long, sweeping slur over the notes. The third staff is in bass clef and contains a single melodic line with a long, sweeping slur over the notes. The notes are: G4, A4, B4, C5, B4, A4, G4. The first two staves are in treble clef and the third is in bass clef. The notes are: G4, A4, B4, C5, B4, A4, G4. The first two staves are in treble clef and the third is in bass clef. The notes are: G4, A4, B4, C5, B4, A4, G4.