

Ostez la moy de mon oreille

Dijon, f. 79v-81r

Superius *Cl*

Tenor *Cl*

Contratenor *Cl*

5

-tez la moy de mon o - - reil - - - -

10

-le ces - te pus - se qui me re -

15

-veil - - - - le et me vient

19

di - re in - ces - sa - ment A - -

24

- me ces - te ci le - - -

29

- - - au - - - ment

33

qui sur tou - - - tes

37

est nom - - - - - pa - -

41

- - - - - reil - - - - - le Je ne vueil

46

plus estre a - mou - - - - - reulx les

51

loy - - - - - aulx les plus do - - - - - lou - reux

56

se treu - vent je lay o - - y

This system contains measures 56 to 60. The vocal line (top staff) has lyrics: "se treu - vent je lay o - - y". The piano accompaniment consists of two staves. The right hand (middle staff) plays a series of chords and single notes, while the left hand (bottom staff) plays a bass line with some chords. The key signature has one sharp (F#).

61

di - - - - re

This system contains measures 61 to 64. The vocal line (top staff) has lyrics: "di - - - - re". The piano accompaniment continues with two staves. The right hand (middle staff) plays chords and single notes, and the left hand (bottom staff) plays a bass line. The key signature has one sharp (F#).

65

This system contains measures 65 to 67. The piano accompaniment consists of three staves. The right hand (top staff) plays a melody with a sharp sign (F#) above the final measure. The middle and bottom staves play chords and single notes. The system ends with a double bar line.