

Ma plus quassez et tant bruiante

Dijon, f. 31v-33r

Busnoys

Superius

Tenor

Contra

Ma plus quassez et tant

4

brui an

7

te Tant gor gia

10

se et tant go di

13

8 - ne Quon dit si tost

16

8 quon voit sa mi - - - - -

19

8 - ne ve - la la mig -

22

8 - non - - - - - ne frin - - -

24

8

- gan - - - - - te

-3-

4/2

27

8

Le re - - - - nom a

Cl

4/2

31

8

sur tou - - - tes fem - - - - - mes

Cl

4/2

36

8

Sans ex - - - cep - - - - ter

Cl

4/2

40

musical score for measures 40-43. The score is written for three staves (treble, alto, and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: nul - - - - - les quel -

44

musical score for measures 44-46. The score is written for three staves (treble, alto, and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: - - con - - ques