

Nul ne la telle

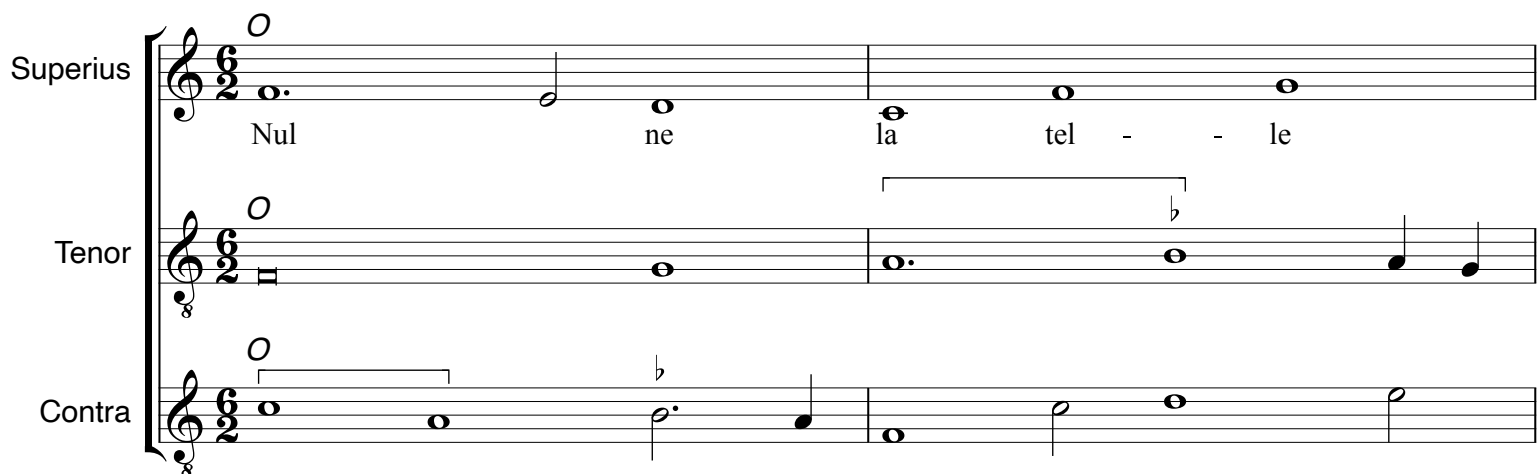
Laborde, f. 13v-15r

P. Baziron

Superius

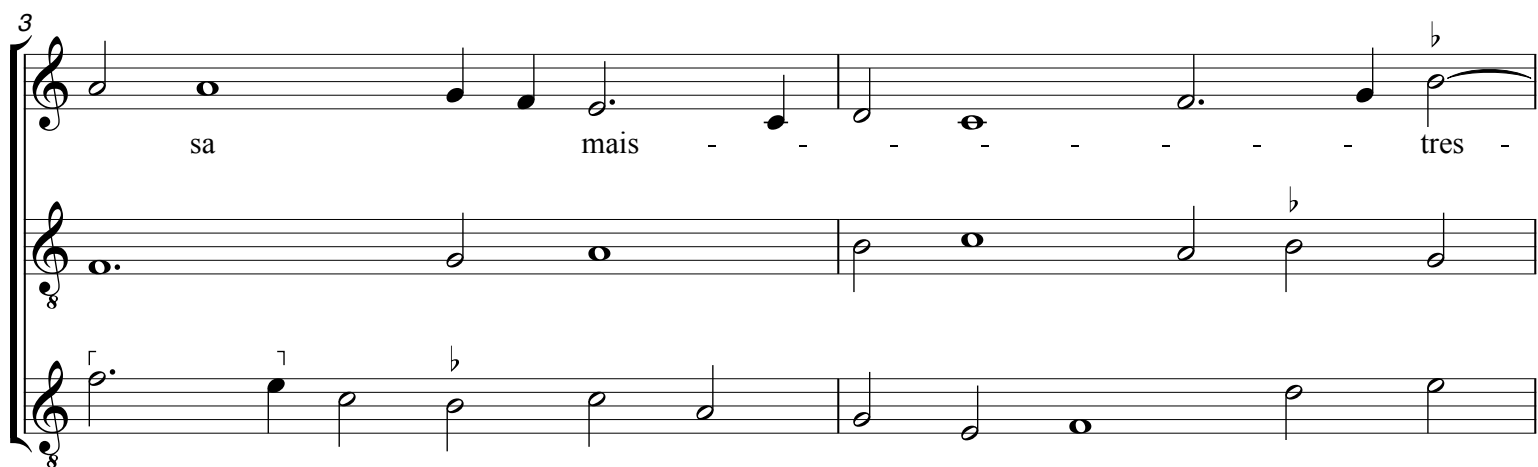
Tenor

Contra



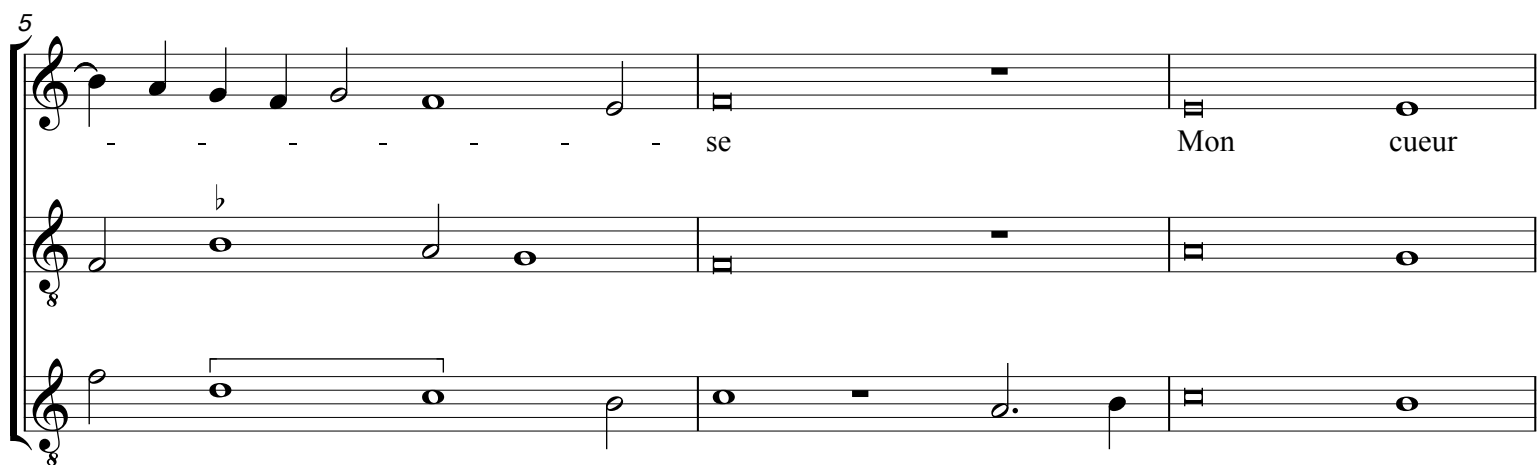
Nul ne la tel - - le

3



sa mais - - - - - tres -

5



se Mon cueur

8



que vous et moy a - - - - -

11

13

- vous (a - - - - - vous) Se bien

16

con - si - de - rer sa - - - - - vous

19

Les biens dont ell'

22

a grant lar - - - -

25

- ges - - - - - se

28

Cl
 Au vray di - - - re ce qui

33

me sem - - - - -

38

ble Je ne

ble Je ne vis

43

vis onc - - ques la pa - -

onc - - - - -

48

ques la pa - -

52

- rail - - - - - le

- rail - - - - - le

56

Musical score for measures 56-59. The score is written for three staves (treble, alto, and bass clefs). Measure 56 features a half note G4, a half note F4, and a half note E4. Measure 57 features a half note D4, a half note C4, and a half note B3. Measure 58 features a half note A3, a half note G3, and a half note F3. Measure 59 features a half note E3, a half note D3, and a half note C3. The key signature has one flat (Bb).

60

Musical score for measures 60-62. The score is written for three staves (treble, alto, and bass clefs). Measure 60 features a half note G4, a half note F4, and a half note E4. Measure 61 features a half note D4, a half note C4, and a half note B3. Measure 62 features a half note A3, a half note G3, and a half note F3. The key signature has one flat (Bb).