

Se mieulx ne vient damours

Wolfenbüttel, f. 3v-4r

(Convert)

Superius

Tenor

Contratenor

3

Se mieulx ne vient da - mours peu me

5

con - - ten - - - te u - ne ien

7

sers quest as - sez souf - - fi - san - - te

10

Pour con - ten - ter ung grant duc ou

12

ung roy Je lay - me bien

15

mais non pas el - le moy Ja

18

nest be - soing que de ce

20

Musical score for measures 20-22. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef with an 8va marking), and a bass line (treble clef with an 8va marking). The lyrics are: "ie me van - - - - -". The vocal line has a melisma on "van" indicated by a dash and a fermata. The piano and bass lines provide harmonic accompaniment.

23

Musical score for measure 23. The score is written for three staves: a vocal line (treble clef), a piano line (treble clef with an 8va marking), and a bass line (treble clef with an 8va marking). The lyrics are: "- te". The vocal line has a melisma on "- te" indicated by a dash and a fermata. The piano and bass lines provide harmonic accompaniment.