

## Puis quil convient

Nivelle, f. 31v-32r

Delahaye

Superius

Puis quil con - vient que le

Tenor

Contra

de - part se fa - - -

-ce

de vous et moy tres gen - - -

te et plai - - - sant

fa - - - ce face au sur - plus

la mort de moy

son vueil

Car de - sor - mais au - tre

cho - - - - se ne

veuil Ou

je pry dieu que brief - ment

me def - - fa - - - - - - ce

ce

ce

The image shows three staves of musical notation. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'B-flat'). The middle staff is also in common time and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The notation consists of vertical stems with small diamond shapes at the top, representing a specific pitch or sound. The lyrics 'me def - - fa - - - - - - ce' are written below the top staff, and 'ce' is written below the middle and bottom staves. There are also some musical markings like a double bar line and a repeat sign.