

Narayge jamais mieulx que jay

Leuven, f. 3v-4r

(Morton)

Soprano

Tenor

Contratenor

Na - rai - ge ja - - -

-mays mieulx que jay

*

suis - ge la ou ie de - mour - - ray ma -

*

mour et tou -

b

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are:

te ma plai-san - ce na - - - vez

The music consists of short vertical strokes (diamonds) on a five-line staff, with some horizontal dashes and a small bracket under the bass line.

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are:

vous ia - mais co - gnois - san - ce

The music consists of short vertical strokes (diamonds) on a five-line staff, with some horizontal dashes and a small bracket under the bass line.

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are:

que ie suis tout voustre et se - - - -

The music consists of short vertical strokes (diamonds) on a five-line staff, with some horizontal dashes and a small bracket under the bass line.

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written in soprano, alto, and bass clef respectively. The lyrics are:

ray

The music consists of short vertical strokes (diamonds) on a five-line staff, with some horizontal dashes and a small bracket under the bass line.