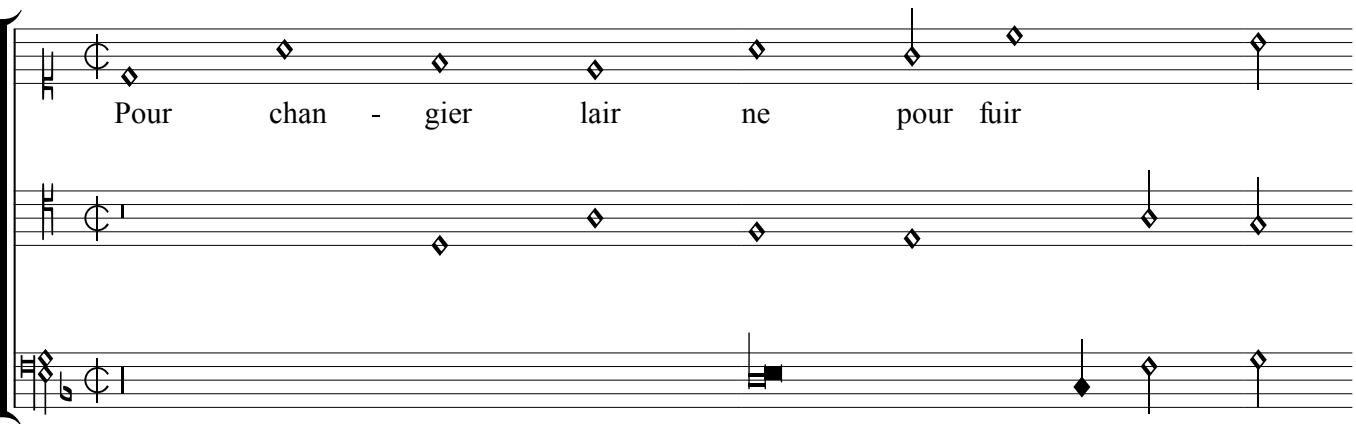


Pour changer lair

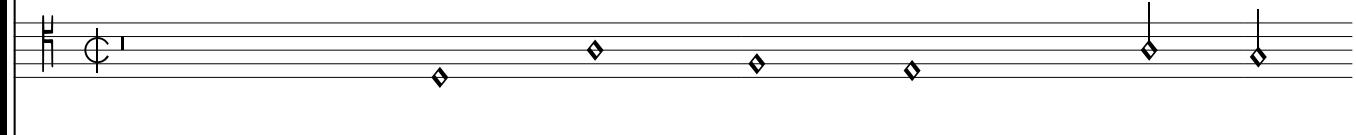
Dijon, f. 82v-83r

(Convert)

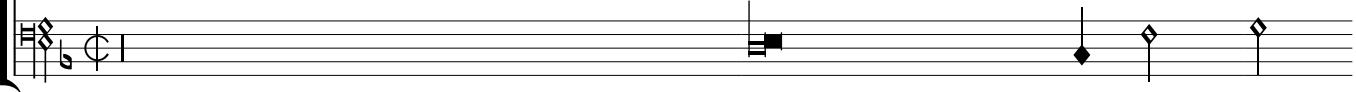
Superius



Tenor



Contratenor



Musical score for the first system. It features three staves: Superius, Tenor, and Contratenor. The vocal lines consist of short, sharp note heads. The lyrics are: les lieux Pour.

autre a - voir ne

pour vou - er

Musical score for the second system. It features three staves: Superius, Tenor, and Contratenor. The vocal lines consist of short, sharp note heads. The lyrics are: autre a - voir ne pour vou - er.

aux dieux

ne

Musical score for the third system. It features three staves: Superius, Tenor, and Contratenor. The vocal lines consist of short, sharp note heads. The lyrics are: aux dieux ne.

pour con - - seil qui soit en

me - - de - ci - -

-ne

Ne puis os - ter de mon cœur

A musical score for three voices (Soprano, Alto, and Bass) in common time. The music consists of four systems of music, each with lyrics in French. The vocal parts are written on three staves, with the Soprano on top, Alto in the middle, and Bass on the bottom. The lyrics are as follows:

System 1: la - ra - ci - ne qua - mours

System 2: plan - ta pour ung trait

System 3: de vos

System 4: yeulx

The music features diamond-shaped note heads and various rests. Measure numbers are present above the staff in the first system, and a double bar line with repeat dots is shown in the third system.