

# Cuer langoureux rempli de grand martire

19

Crespel, Johannes de

Superius  
Cuer lan - gou - reulx rem - pli de grand mar - ti - re de grand

Contratenor  
Cuer lan - gou - reulx rem - pli de grand mar - ti -

Tenor  
Cuer lan - gou - reulx rem - pli de

Bassus  
Cuer

6  
mar - ti - re  
Cuer lan - gou - reulx rem - pli de grand mar -

re  
Cuer lan - gou - reulx rem -

grand mar - ti - re de grand mar - ti - re

lan - gou - reulx [Cuer lan - gou - reulx] rem - pli de grand mar -

11  
- ti - re de grand mar - ti - re Souf - frir

- pli de grand mar - ti - re de grand mar - ti - re Souf -

Cuer lan - gou - reulx rem - pli de grand mar - ti - re

- ti - re  
Cuer lan - gou - reulx rem - pli de grand mar - ti - re



31 3

el - le fort sous - - pi - re Son sou - ve - nir

- le fort sous - pi - re Son sou - ve - nir

-re sous - pi - - - re Son sou - ve - nir Son

el - le fort sous - - pi - re Son sou - ve - nir me cau - se

36

Son sou - ve - nir me cau - se tel lan - geur

Son sou - ve - nir me cau - se tel lan - geur Son

sou - ve - nir me cau - se tel lan - - - - geur

tel lan - geur Son sou - ve - nir me cau - se tel lan - geur

1) original Mi Sb, manual correction

41

Son sou - ve - nir Son sou - ve - nir

sou - ve - nir Son sou - ve - nir Son sou - ve - nir me

Son sou - ve - nir me cau - se tel lan - geur me cau - se

Son sou - ve - nir me cau - se tel lan - geur Son

4 <sup>46</sup>

me cau - se tel lan - geur.

cau - se tel lan - - geur.

tel lan - - - - geur.

sou - ve - nir me cau - se tel lan - geur.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is a soprano line with a treble clef and a key signature of one sharp (F#). The second and third staves are alto lines with a treble clef and an '8' below the staff, indicating an octave shift. The fourth staff is a bass line with a bass clef. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'me cau - se tel lan - geur.' The second staff has 'cau - se tel lan - - geur.' The third staff has 'tel lan - - - - geur.' The fourth staff has 'sou - ve - nir me cau - se tel lan - geur.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests and a sharp sign in the first staff.