

# Puis quaultrement-Marchez la dureau

Dijon, f. 168v-169r

Superius  
<Mar - chez la du - reau>

(Tenor 1)  
<Mar - chez la du - reau> <Ho>

(Tenor 2)  
Mar - chez la du -

Contratenor

Puis

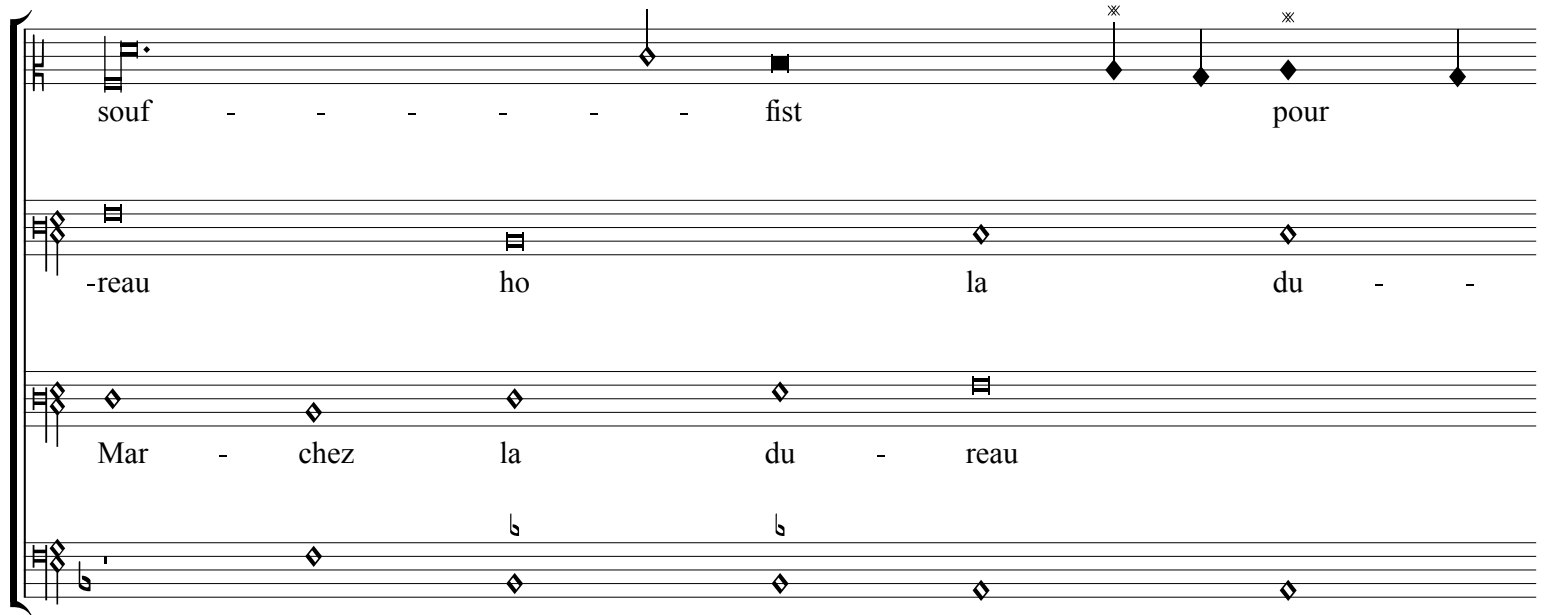
la du - - - - -

-reau

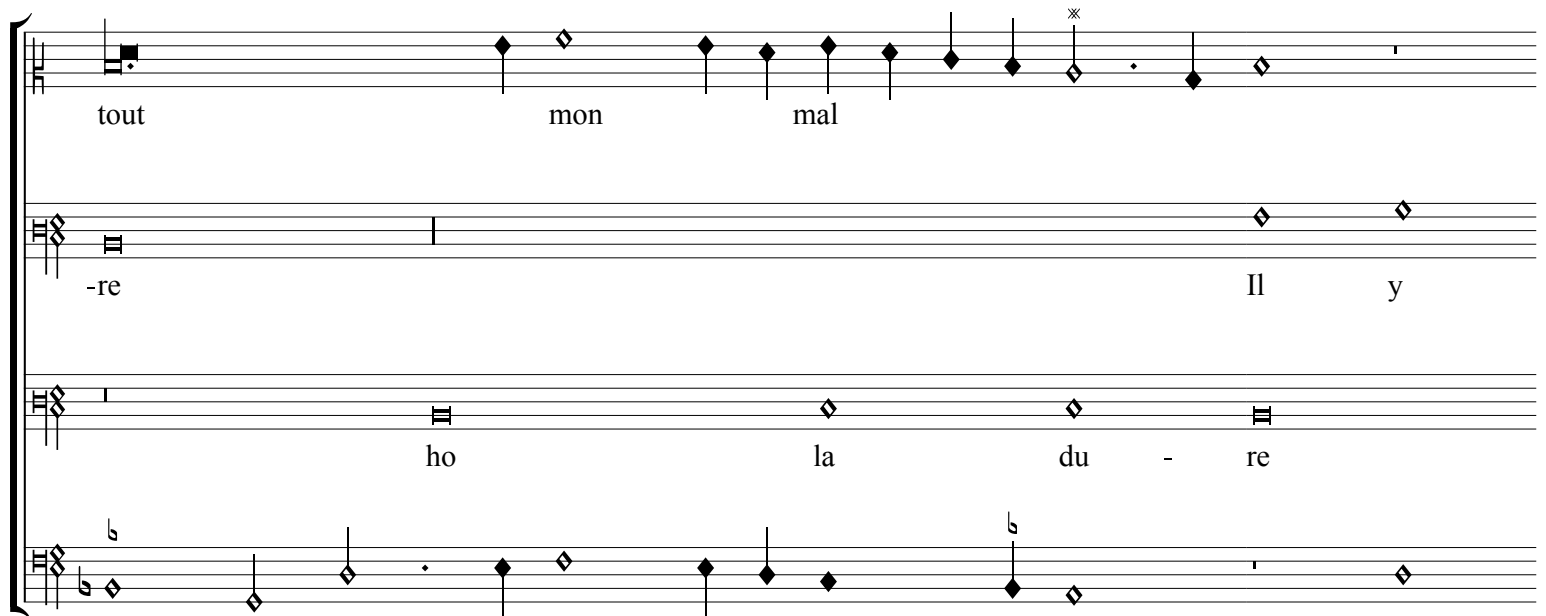
quaul - tre - ment ne me peut es - tre il me

-ri - e Mar - chez la du -

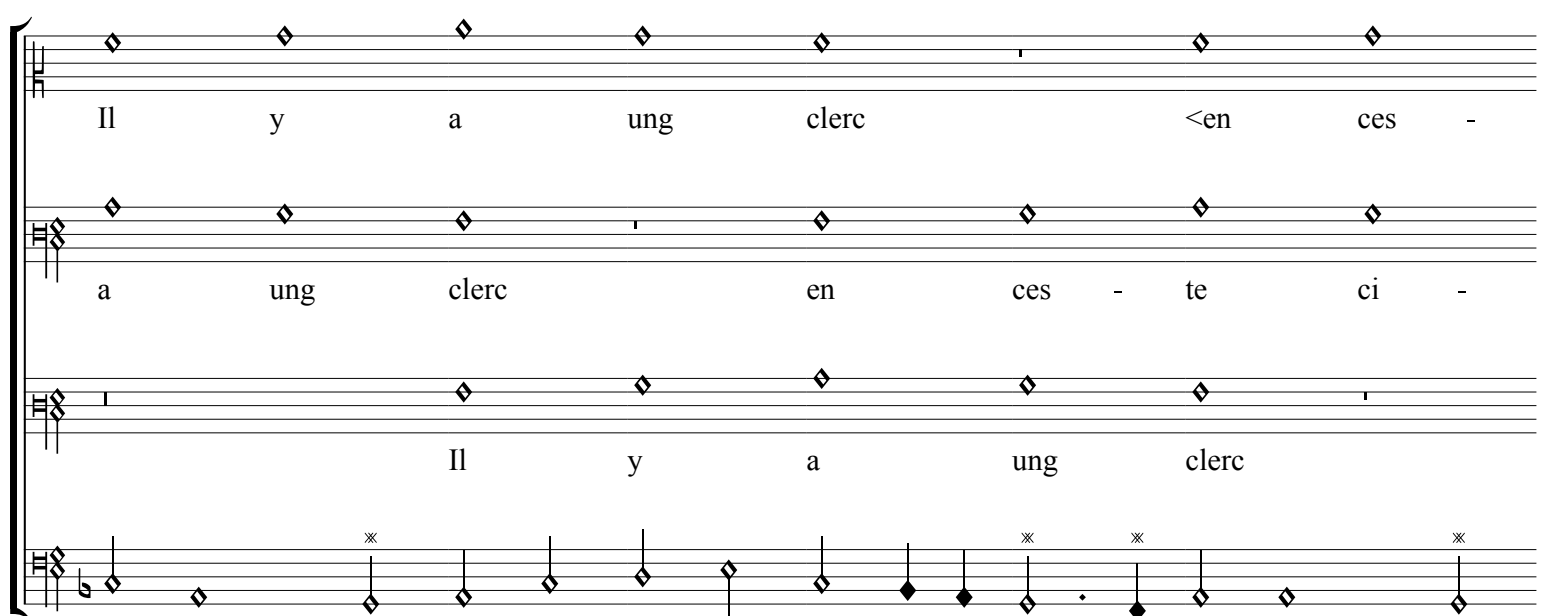
<Ho> la du - ri - e



souf - - - - - fist pour  
-reau ho la du - -  
Mar - chez la du - reau



tout mon mal  
-re Il y  
ho la du - re

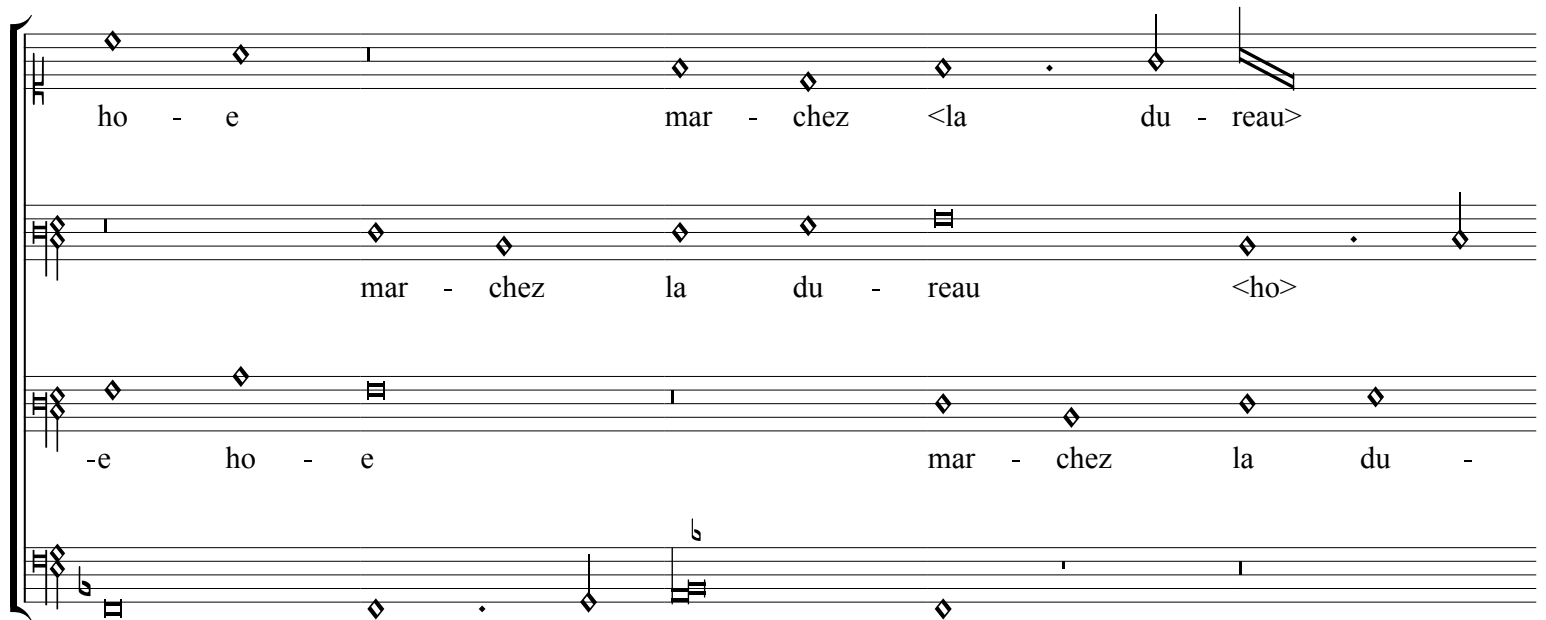


Il y a ung clerc <en ces -  
a ung clerc en ces - te ci -  
Il y a ung clerc

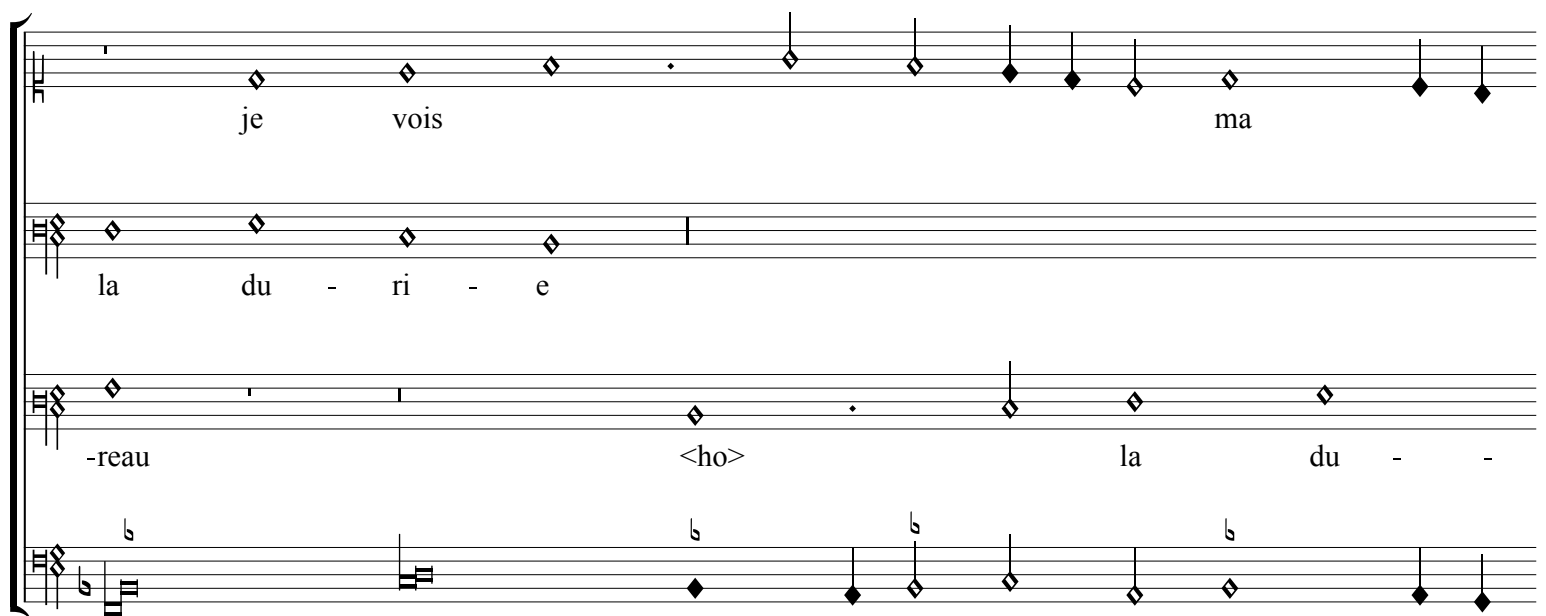
-tæi - - - te> quen la mo - - -  
-te qui nest pas ve - nu  
en ces - te ci - te

- - - - - de de  
pour es - - - tu - - - - -  
qui nest pas ve - - -

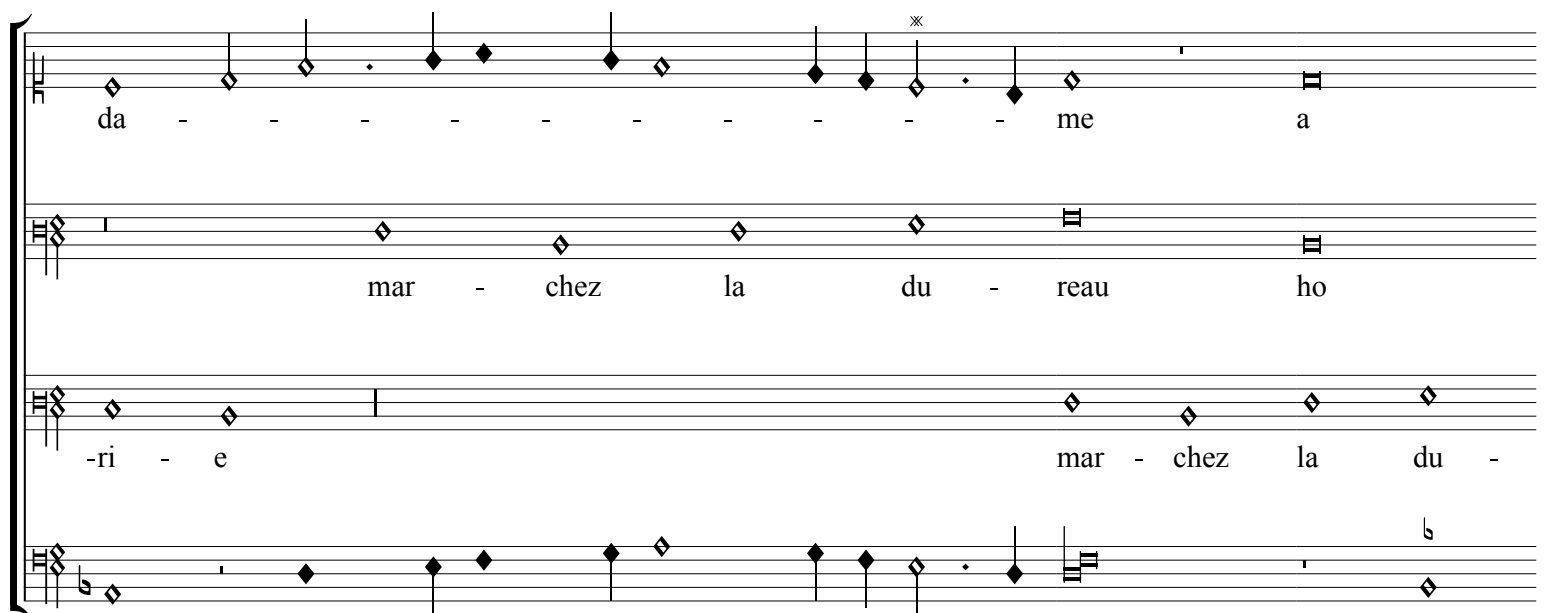
por - - - - tin - - - - gal ho - e  
-dier ho - e ho - e  
-nu pour es - tu - - - dier ho -



ho - e mar - chez <la du - reau>  
mar - chez la du - reau <ho>  
-e ho - e mar - chez la du -



je vois ma  
la du - ri - e  
-reau <ho> la du - -



da - - - - - me a  
mar - chez la du - reau ho  
-ri - e mar - chez la du -

la fe - nes - - - - - tre

la du - re <ho>

-reau <ho> la du - re

The musical score consists of four staves. The first staff contains the lyrics 'la fe - nes - - - - - tre' with notes and rests. The second staff contains 'la du - re <ho>'. The third staff contains '-reau <ho> la du - re'. The fourth staff contains musical notation with a treble clef, a key signature of one flat, and a common time signature. There are two asterisks above the first staff, and two flats below the fourth staff.