

Canzon francese del Principe (MS Add. 30491)

Carlo Gesualdo

f. 34v

Music score for the first system, ending on page 34v. The score consists of four staves. The top two staves are in common time (c) and the bottom two are in common time (c). The music begins with a rest in the first two staves, followed by a melodic line in the third staff and a harmonic line in the fourth staff. The key signature changes from A major to B major.

f. 35

Music score for the second system, starting on page 35. The score consists of four staves. The top two staves are in common time (c) and the bottom two are in common time (c). The music continues with a melodic line in the third staff and a harmonic line in the fourth staff. The key signature changes from B major to C major.

13

Music score for the third system, ending on page 35. The score consists of four staves. The top two staves are in common time (c) and the bottom two are in common time (c). The music continues with a melodic line in the third staff and a harmonic line in the fourth staff. The key signature changes from C major to D major.

f. 35v

Music score for the fourth system, starting on page 35v. The score consists of four staves. The top two staves are in common time (c) and the bottom two are in common time (c). The music continues with a melodic line in the third staff and a harmonic line in the fourth staff. The key signature changes from D major to E major.

2 23

f. 36

28

f. 36v

34

40

f. 37

(1) Le facsimile n'est pas clair, mais entre le Re et le Sol il semblerait-il y avoir deux notes.

(2) Les mots *fa* et *sol* sont écrits au-dessus des deux dernières notes.

