

Benedictus qui venit

éd. David FIALA

First system of the musical score. It consists of three staves: a vocal line (soprano), a piano line (treble and bass), and a basso continuo line (bass). The vocal line begins with the lyrics "Be - ne - dic - tus qui" followed by a long note. The piano line has a few notes, and the basso continuo line has a few notes. The key signature is one flat (B-flat) and the time signature is 3/4.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "ve -" followed by a long note. The piano line has a few notes, and the basso continuo line has a few notes. The key signature is one flat (B-flat) and the time signature is 3/4.

Third system of the musical score, starting at measure 9. The vocal line continues with the lyrics "nit, qui" followed by a long note. The piano line has a few notes, and the basso continuo line has a few notes. The key signature is one flat (B-flat) and the time signature is 3/4.

13

- nit, _____ qui _____ ve - - - nit

- - nit, _____ qui _____ ve - - - - -

qui _____ ve - - - - - - - - - nit

17

- - - nit in

- nit in no - mi - ne Do - - - - mi -

in no - mi - ne Do - - - - - - - - - mi -

21

no - mi - ne Do - mi - ni, in no - - mi - ne _____

- ni, in no - mi - ne _____ Do - mi - ni, in

- ni, in no - mi - ne Do - - - - - - - - - mi -

25

Do - - - - mi - ni.

no - mi - ne _____ Do - - - mi - ni.

- ni, in no - mi - ne Do - mi - ni.