

Regina celi

[267]

LeidSM 1440 ff. 160^v-164

Anonymous

(C) C1 Re - - gi - na ce - - li le - ta - re, al -

A C3 Re - - gi - - na ce - - - li le - ta - re,

T C4 Re - gi -

B F3 Re - gi - na ce - - - - - li, Re - gi - na ce - - - - li le -

The first system of the musical score is for four voices: Contralto (C), Alto (A), Tenore (T), and Basso (B). The key signature has one flat (B-flat) and the time signature is common time (C). The Contralto part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with the lyrics. The Alto part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with the lyrics. The Tenore part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with the lyrics. The Basso part starts with a whole rest followed by a half note G3, then a quarter note A3, and continues with the lyrics.

8 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - - - lu -

al - - le - - lu - ia, al - le - lu - - - ia, le - ta - re, al -

na ce - li le - ta - re, al - le - lu - - ia, al - - - -

- - ta - re, al - - le - lu - ia, al - - - le - lu - - - -

The second system of the musical score continues the four-voice setting. It begins at measure 8. The Contralto part has a half note G4, then a quarter note A4, and continues with the lyrics. The Alto part has a half note G4, then a quarter note A4, and continues with the lyrics. The Tenore part has a half note G4, then a quarter note A4, and continues with the lyrics. The Basso part has a half note G3, then a quarter note A3, and continues with the lyrics.

14 ia, le - ta - re, al - le - lu - - ia, al - - - - -

- le - lu - - ia, le - ta - re, al - le - lu - ia, al -

le - - lu - ia, al - le - lu - ia, le - ta - re, al - le - lu - ia,

- - - ia, al - - le - lu - - - ia, le - ta - re, al - le - lu -

The third system of the musical score continues the four-voice setting. It begins at measure 14. The Contralto part has a half note G4, then a quarter note A4, and continues with the lyrics. The Alto part has a half note G4, then a quarter note A4, and continues with the lyrics. The Tenore part has a half note G4, then a quarter note A4, and continues with the lyrics. The Basso part has a half note G3, then a quarter note A3, and continues with the lyrics.

75

ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia.

ia, al - le - lu - ia.

Detailed description: This is a musical score for four voices, labeled 75. It consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'ia, alleluia' repeated across the staves. The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a more rhythmic line with quarter and eighth notes. The Tenor part is simpler, with half and quarter notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The lyrics are: Soprano: 'ia, al - le - lu - ia.'; Alto: 'lu - ia, al - le - lu - ia, al - le - lu - ia.'; Tenor: 'le - lu - ia.'; Bass: 'ia, al - le - lu - ia.'