

Lodovico Bellanda

Gode Madonn'anco ella

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Seconda Parte

Lodovico Bellanda

Go - de Ma-don - n'an-co el - - la E mi ba - cia

Go - de Ma-don - na an-co el - la E mi

The first system consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal staves.

e mi strin-ge e fug - g'e toc - ca E la sua a la mia boc - ca

ba - cia e mi strin-g'e fug - g'e toc - ca E la sua a la mia boc - ca

The second system consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal staves. There are repeat signs at the end of the system.

Per - ch'el gio - ir s'ac - cre - sca Con le sue lab - bra

Per - ch'el gio - ir s'ac - cre - sca Con le sue

The third system consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal staves. There are repeat signs at the beginning of the system.

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le mie lab - bra ad - es - ca. [ca.]

lab - bra le mie lab - br'ad - es - ca. [ca.]

[6] * # # #