

Lodovico Bellanda

Occhi che vergognar

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Occhi che vergognar

Aria per sonetti

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Prima Stanza

Musical score for the first stanza. The piece is in C major, common time (C), and 8va. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note melody: A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G2, C3, G2, C3.

Oc - chi che ver - go - gnar fa - te le stel - le

Musical score for the second line of the first stanza. The vocal line starts with a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a half note B4, and a quarter note A4. The bass line has a half note G2, a half note C3, and a whole note G2.

Qual hor fe - ri - te lor con mag - gior lam - pi Se - re - nan - do del

Musical score for the third line of the first stanza. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note G2, followed by a half note C3, and a half note G2.

ciel gl'a-per-ti cam - pi E mo-stran-do-gli co - se as-sai più bel - le.