

Lodovico Bellanda

Strinsi la bianca mano

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Musical score for the first system, measures 1-2. The piece is in C major, common time (C). The vocal line begins with a whole note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5, and a dotted half note B4. The piano accompaniment starts with a whole note C3, followed by quarter notes D3, E3, F3, and a dotted half note G3.

Strin - si la bian-ca ma-no Di co - lei ch'il mio co - re Fè ber - sa - glio d'A -

Musical score for the second system, measures 3-4. The vocal line starts with a triplet of eighth notes (F4, G4, A4), followed by quarter notes B4, C5, and a dotted half note B4. The piano accompaniment consists of quarter notes C3, D3, E3, F3, and a dotted half note G3.

mo - re Per ri - tro - var ri - po - so Al sta - to mio do - glio - so

Musical score for the third system, measures 5-6. The vocal line begins with a whole note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5, and a dotted half note B4. The piano accompaniment starts with a whole note C3, followed by quarter notes D3, E3, F3, and a dotted half note G3.

Strin - si la bian-ca ma - no di co - lei ch'e il mio co - re Fè ber - sa - glio d'A -

Musical score for the fourth system, measures 7-8. The vocal line starts with a triplet of eighth notes (F4, G4, A4), followed by quarter notes B4, C5, and a dotted half note B4. The piano accompaniment consists of quarter notes C3, D3, E3, F3, and a dotted half note G3.

mo - re Per ri - tro - var ri - po - so Al sta - to mio do - glio - so

11

Ma las - so à po-co à po - co Creb - be nel pet-to mio la fiam - m'e'l fo -

14

- co On - de con-vien lan - - gui - re

17

Per non po-ter Per non po-ter mo - ri - re Ma las - so

20

à po-co à po - co Creb - be nel pet-to mio la fiam - m'e'l fo - co On - de

23

con - vien lan - - - gui - re

25

Per non puo-ter Per non po - ter mo - ri - re.