

Lodovico Bellanda

Lucidissimo volto

Edited by Ennio Stipcevic

Transcription by Francesco Pezzi



Lucidissimo volto

NB: les altérations insérées entre parenthèses représentent des altérations manuscrites présentes dans la source.

Lodovico Bellanda

8
Lu-ci-dis - si-mo vol - to *Lu-ci-dis* - si-mo vol - to

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a rest for 8 measures, followed by a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

4
8
Se quel co - lor ch'ap - pa - re E qua - si Ro - sa in ter - ra, e Per - la in

Detailed description: This system contains the third and fourth staves of music. The upper staff continues the melody from the previous system, starting at measure 4. The lower staff continues the accompaniment. There are sharp signs (#) under the bass staff at measures 4, 5, and 6.

6
8
Ma - - - re E quel ri-go-re ac-col - to

Detailed description: This system contains the fifth and sixth staves of music. The upper staff features a more active melodic line with sixteenth notes. The lower staff continues the accompaniment. There is a sharp sign (#) under the bass staff at measure 6.

9
8
Quel a - spra vo - glia, e fe - la Che si na-scon - de in se - no E

Detailed description: This system contains the seventh and eighth staves of music. The upper staff continues the melody. The lower staff continues the accompaniment. There are sharp signs (#) under the bass staff at measures 7, 8, 9, and 10.

12

qua - si hor - ri - da nu-be in ciel se - re - no A se dun - que è ru-bel - la Bel -

16

tà cru - de - le e 'l pro-prio lu-me sprez - za sprez - za Se per -

19

den - do pie - tà per - de va - ghez

21

- za A se dun - que è ru - bel - la Bel - tà cru -

24

de - le e 'l pro-prio lu-me sprez - za sprez - za Se per-den - do pie

27

tà per - de va - ghez - - - - - za.