

Regina caeli

[63]

Transcribed and edited by Wolfgang Freis
TarazC 2 ff. 107^v-108

Pedro de Escobar (c1465-after 1535)

Musical score for Regina caeli, measures 1-8. The score is written for four parts: Trumpet (Tp), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Re - gi - na - cae -

Musical score for Regina caeli, measures 9-17. The score is written for four parts: Trumpet (Tp), Alto (A), Tenor (T), and Bass (B). The lyrics are: li - lae - ta -

Musical score for Regina caeli, measures 18-26. The score is written for four parts: Trumpet (Tp), Alto (A), Tenor (T), and Bass (B). The lyrics are: lae - ta - re, al - ta - re, al - re, lae - ta - re, al -

26

le - lu - ia, al - le - lu - ia, Qui - a quem
al - le - lu - ia, Qui - a
le - lu - ia, Qui - a

34

Qui - a quem me - ru - i - sti por - ta -
me - ru - i - sti por -
a quem me - ru - i - sti por - ta -
quem me - ru - i - sti por - ta -

41

re, al - le - lu -
ta - re, al - le - lu -
re, al - le - lu -
re, al - le - lu

48

ia, al - le - lu - ia, Re - sur - re - xit, ia, al - le - lu - ia, Re - sur - re - xit, ia, al - le - lu - ia, Re - sur -

56

si - cut di - xit, al - xit, si - cut di - xit, al - Re - sur - re - xit, si - cut di - xit, al - re - xit, si - cut di - xit, al - le -

63

le - lu - ia, O - ra pro no - bis, ro - le - lu - ia, O - ra pro no - bis, ro - le - lu - ia, O - ra pro no - bis, ro - lu - ia, O - ra pro no - bis, ro -

70

ga - - - mus, Al - - - le - lu - - - ia.

ga - - - mus, Al - - - le - lu - - - ia.

ga - - - mus, al - - - le - lu - - - ia.

ga - - - mus, Al - - - le - lu - - - ia.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and begins at measure 70. Each voice part has a treble clef and a key signature of one flat (B-flat). The lyrics are 'ga - - - mus, Al - - - le - lu - - - ia.' The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a similar melodic line but with some rests. The Tenor part has a more active line with eighth notes. The Bass part has a lower, more sustained line with some eighth notes. The score ends with a double bar line and repeat dots.