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al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The lyrics are 'al-le-lu-ia' repeated in various rhythmic patterns across the staves. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part also uses a treble clef. The Tenor part uses a bass clef. The Bass part uses a bass clef. The lyrics are: Soprano: 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' Alto: 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' Tenor: '- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' Bass: 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.'