

10. Viri sancti gloriosum sanguinem

Giovanni da Bassano

Contratenor

Altus

Quinto

Tenor

Sesto

Bassus

Vi - - - ri san - cti glo - ri - o - sum

Vi - - - ri san - cti glo - ri - o - sum san -

Quinto

Tenor

Sesto

Bassus

Detailed description: This block contains the first system of a musical score for six voices. The voices are Contratenor, Altus, Quinto, Tenor, Sesto, and Bassus. The Contratenor and Altus parts have lyrics. The Contratenor part starts with a whole note 'Vi', followed by a half rest, then a whole note 'ri', followed by a half rest, then a whole note 'san', followed by a half rest, then a whole note 'cti', followed by a half rest, then a whole note 'glo', followed by a half rest, then a whole note 'ri', followed by a half rest, then a whole note 'o', followed by a half rest, then a whole note 'sum'. The Altus part starts with a quarter note 'Vi', followed by a quarter rest, then a quarter note 'ri', followed by a quarter rest, then a quarter note 'san', followed by a quarter rest, then a quarter note 'cti', followed by a quarter rest, then a quarter note 'glo', followed by a quarter rest, then a quarter note 'ri', followed by a quarter rest, then a quarter note 'o', followed by a quarter rest, then a quarter note 'sum', followed by a quarter rest, then a quarter note 'san', followed by a quarter rest. The Quinto, Tenor, Sesto, and Bassus parts are empty staves.

5

san - gui-nem fu - de - runt pro Do - mi - no

- gui - - - nem fu - de - runt, glo - ri - o - sum san - gui -

Vi - - - ri san - cti glo - ri - o - sum san - gui - nem fu -

Vi - ri san - - - cti

Glo - ri - o - sum san - gui - nem fu - de -

Vi - - - ri san - cti glo - ri -

Detailed description: This block contains the second system of the musical score. It starts with a measure number '5'. The Contratenor part has lyrics 'san - gui-nem fu - de - runt pro Do - mi - no'. The Altus part has lyrics '- gui - - - nem fu - de - runt, glo - ri - o - sum san - gui -'. The Quinto part has lyrics 'Vi - - - ri san - cti glo - ri - o - sum san - gui - nem fu -'. The Tenor part has lyrics 'Vi - ri san - - - cti'. The Sesto part has lyrics 'Glo - ri - o - sum san - gui - nem fu - de -'. The Bassus part has lyrics 'Vi - - - ri san - cti glo - ri -'. The lyrics are distributed across the staves, with some parts having multiple lines of lyrics.

10

vi - ri san - cti glo - ri - o - sum san - gui-nem fu -
 -nem fu - de - runt, vi - ri san - cti glo - ri - o - sum
 - de - runt, vi - ri san -
 [vi - ri san - cti] glo - ri - o - sum san - gui -
 - runt, vi - ri san - cti glo - ri - o - sum san - gui - nem fu - de -
 - o - sum san - gui - nem fu - de - runt, vi - ri san -

15

- de - runt pro Do - mi - no, glo - ri - o - sum san - gui - nem,
 san - gui - nem fu - de - runt pro Do - mi - no, glo -
 -cti glo - ri - o - sum san - gui-nem fu - de - runt,
 -nem fu - de - runt, glo - ri -
 - runt pro Do - mi - no, glo - ri - o - sum san - gui-nem fu -
 -cti glo - ri - o - sum san - gui-nem fu - de - runt, glo - ri -

20

glo - ri - o - sum san - gui - nem fu - de - runt pro Do - mi -
 ri - o - sum, glo - ri - o - sum san - gui - nem fu - de - runt pro Do - mi -
 [glo - ri - o - sum san - gui - nem] fu - de - runt pro Do - mi -
 o - sum san - gui - nem fu - de - runt pro Do - mi - no, pro Do - mi -
 de - runt, [glo - ri - o - sum san - gui - nem fu - de - runt] pro Do - mi -
 o - sum san - gui - nem fu - de - runt pro Do - mi -

24

-no I - mi - ta - ti sunt e -

-no I - mi - ta - ti sunt e -

-no A - ma - ve - runt Chri - - stum,

-no A - ma - ve - runt Chri - stum in vi - ta su - a,

-no A - ma - ve - runt Chri - stum in vi - ta su - a,

30

- - - um in mor - te su - a A - ma -

A - ma - ve - runt Chri - stum, a - ma - ve - runt Chri -

- - - um in mor - te su - a, a - ma - ve - runt Chri - stum in

a - ma - ve - runt Chri - stum in

a - ma - ve - - runt Chri - stum in

a - - ma - ve - runt Chri - stum in vi - ta

35

- ve - runt Chri - stum in vi - ta su - a I - mi - ta - ti sunt e -

- stum in vi - ta su - - - a

vi - ta su - a I -

vi - - ta su - a I - mi - ta - ti sunt e - -

vi - ta su - a I - mi - ta - - ti sunt e - um,

su - a I - mi - ta - ti sunt e - - -

40

- un in mor - te su - a, i - mi - ta - ti sunt e - - um

I - mi - ta - tu sunt e - um in mor - te su - a,

- mi - ta - ti sunt e - - um, [i - mi - ta - - ti sunt e - um]

- um in mor - te su - a, i - mi - ta - ti

i - mi - ta - ti sunt e - um, [i - mi - ta - ti sunt e - -

- um in mor - te su - a, i - mi - ta - ti sunt e - -

45

in mor - te su - - a et i - de - o

in mor - te su - - a et i - de - o

in mor - te su - a, in mor - te su - a et i - de - o

sunt e - um in mor - te su - a et i - de - o

- um] in mor - te su - a, in mor - te su - a et i - de - o Co -

- um in mor - te su - - a et i - de - o

50

Co - ro - nans tri - um - pha - les

Co - ro - nans tri -

Co - ro - nans

Co - ro - nans tri - um - pha - les me - ru - e - - runt, co - ro - nans

- ro - nans tri - um - pha - les me - ru - e - - runt, co - ro - nans

Co - ro - nans tri - um - pha - les me - ru - e - - runt,

59

63

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