

Gagliarda del Principe di Venosa

♩ = 60

Carlo Gesualdo

The image displays the first 20 measures of a musical score for 'Gagliarda del Principe di Venosa' by Carlo Gesualdo. The score is written for four staves, likely representing a lute or guitar, with a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first system covers measures 1 to 6, the second system covers measures 7 to 12, the third system covers measures 13 to 18, and the fourth system covers measures 19 to 20. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing complex rhythmic patterns. The key signature is one sharp (F#), and the tempo is indicated as 60 beats per minute.

2 26

Musical score for measures 26-32. The system consists of four staves. The first staff (treble clef) contains measures 26-32. The second staff (treble clef) contains measures 26-32. The third staff (treble clef) contains measures 26-32. The fourth staff (bass clef) contains measures 26-32. The music is in 4/4 time and features various chords and melodic lines.

33

Musical score for measures 33-39. The system consists of four staves. The first staff (treble clef) contains measures 33-39. The second staff (treble clef) contains measures 33-39. The third staff (treble clef) contains measures 33-39. The fourth staff (bass clef) contains measures 33-39. The music is in 4/4 time and features various chords and melodic lines.