

Canzon francese del Principe (MS Add. 30491)

Carlo Gesualdo

f. 34v

7

f. 35

13

18

f. 35v

2 23 f. 36

28 f. 36v

34

40 f. 37

(1) Le facsimile n'est pas clair, mais entre le Re et le Sol il semblerait-il y avoir deux notes.

(2) Les mots *fa* et *sol* sont écrites au-dessus des deux dernières notes.

47 f. 37v 3

Musical score for measures 47-52, folio 37v. The score is written for four staves (treble and bass clefs). Measure 47 starts with a whole rest in the first staff. The music continues with various rhythmic patterns and accidentals across the staves. A fermata is present over a note in measure 52.

53 f. 38

Musical score for measures 53-58, folio 38. The score is written for four staves (treble and bass clefs). Measure 53 starts with a whole note in the first staff. The music continues with various rhythmic patterns and accidentals across the staves. The system ends with a double bar line and repeat signs in the first three staves.