

# 7. Domine, ne despicias deprecationem meam

Carlo Gesualdo

Cantus p. 9

Do - mi - ne, ne de - spi - ci - as,

Altus

Do - mi - ne ne de - spi - ci - as, Do - mi - ne,

Quintus

Do - mi - ne, ne de -

Tenor

Do - mi - ne,

Bassus

Do - mi - ne,

6

Do - - mi - ne, ne de - spi - ci - as, Do - mi -

8

Do - mi - ne, ne de - spi - ci - as

8

- spi - ci - as, Do - mi - ne, ne de - spi - ci - as, ne

8

ne de - spi - ci - as

ne de - spi - ci - as de - pre - ca - ti -

11

- ne, ne de - spi - ci - as de pre - ca - ti - o - nem me - am, Do -

8

de - pre - ca - ti - o - nem me - am, Do - mi - ne,

8

de - spi - ci - as de - pre - ca - ti - o - nem me - am, Do -

8

de - pre - ca - ti - o - nem me - am, Do - mi -

- o - nem me - am, Do -

2 16

- mi - ne, ne de - spi - ci - as de - pre -

ne de - spi - ci - as de - pre - ca - ti - o -

- mi - ne, ne de - spi - ci - as de - pre - ca - ti -

- ne, ne de - spi - ci - as, ne de - spi - ci - as de - pre - ca - ti -

- mi - ne, ne de - spi - ci - as de - pre - ca - ti - o - nem

21

- ca - ti - o - nem me - am et pro - te - ge me nunc,

- nem me - am et pro - te - ge me,

- o - nem me - am et pro - te - ge me nunc et in

- o - nem me - am et pro - te - ge me nunc et in ho -

me - am et pro - te - ge me nunc et in ho -

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et pro - te - ge me nunc et in ho -

et pro - te - ge me nunc et in ho - ra mor - tis me - æ,

ho - ra mor - tis me - æ, et pro - te - ge me nunc et in

- ra mor - tis me - æ, et pro - te - ge me nunc et in

- ra mor - tis me - æ, et pro - te - ge me

ra mor - tis me - æ, et in ho - ra, et in  
nunc et in ho - ra mor - tis me - æ, nunc et  
ho - ra mor - tis me - æ, et pro - te - ge  
ho - ra mor - tis me - æ, et pro - te - ge me  
nunc et in ho - ra mor - tis me - æ,

ho - ra mor - tis me - æ, et pro - te - ge me nunc et in ho - ra  
in ho - ra mor - tis me - æ, nunc et in ho - ra  
me, et pro - te - ge me nunc, nunc et in ho - ra  
nunc et in ho - ra mor - tis me - æ,  
et pro - te - ge me nunc, nunc et in ho -

mor - tis me - æ, nunc,  
mor - tis me - æ,  
mor - tis me - æ, nunc  
et in  
- ra mor - tis me - æ, nunc

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: nunc et in ho - ra mor - tis me - æ. The music is in G major and 4/4 time. The Soprano part begins with a whole note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a whole note G3, followed by a half note A3, and then a half note B3. The Tenor 1 part begins with a whole note G3, followed by a half note A3, and then a half note B3. The Tenor 2 part begins with a whole note G3, followed by a half note A3, and then a half note B3. The Bass part begins with a whole note G2, followed by a half note A2, and then a half note B2. The lyrics are: nunc et in ho - ra mor - tis me - æ.

nunc et in ho - ra mor - tis me - æ.

nunc et in ho - ra mor - tis me - æ.

et in ho - ra mor - tis me - æ.

ho - ra, et in ho - ra mor - tis me - æ.

et in ho - ra mor - tis me - æ.